SUMMARY INFORMATION

Title: Nan Watkins Collection of Thomas Rain Crowe
Date Span: 1976 - 2018
Accession #: 2016-019
Collector: Watkins, Nan
Physical Description: 12.46 linear ft. (17 boxes)
Languages: Collection material in English and French.

Processed by: Abby Harwell, Sara DeSantis, and Zoe Novoa contributed to the processing of the collection. Julia A. Cowart completed processing and the finding aid in 2019.

Collection Summary: Collection of the writings and activities of Thomas Rain Crowe (Thomas Hugh Dawson ’72), poet, writer, editor, publisher, and journalist.

ADMINISTRATIVE INFORMATION

Acquisition:
Nan Watkins gave the collection in 2016.

Separated Material:

Related Material:
- Thomas Rain Crowe Correspondence Acc. 2016-073, Special Collections and Archives, Furman University
- Thomas Rain Crowe Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University
- Thomas Rain Crowe Regional Publications Collection, Special Collections and University Archives, UNCA, Asheville, NC
- Cataloged works
USING THE COLLECTION

Access Restrictions: None.

Preferred Citation: [Identification of item], Nan Watkins Collection of Thomas Rain Crowe, Acc. 2016-019 [Box #, Folder #], Special Collections and Archives, Furman University, Greenville, S.C.

Biographical Sketch:

Nan Watkins is a writer, translator, musician, and librarian. She holds degrees from Oberlin College and Johns Hopkins University, with further study at the University of Munich and the Academy of Music in Vienna. She worked as reference librarian at Western Carolina University for over twenty years. Watkins lives in the Tuckasegee community of Jackson County with Thomas Rain Crowe.

Born Thomas Dawson in 1949 in Chicago, Ill., Thomas grew up in North Carolina and graduated from Furman University in 1972 with a major in anthropology. Dawson changed his name to Thomas Rain Crowe in 1979. Crowe is an internationally known poet, translator, essayist, editor, publisher, anthologist and recording artist and author of over thirty books of original and translated works.

Early in his career, Crowe lived and wrote in Europe, publishing translations and anthologies of poems. He also was editor of Beatitude magazine in San Francisco, and co-founder and director of the San Francisco International Poetry Foundation. When he returned to North Carolina, he became a founding editor of Katuah Journal: A Bioregional Journal of the Southern Appalachians, and was also editor-at-large for the Asheville Poetry Review. He also founded the Cullowhee-based publishing company New Native Press (1979), and Fern Hill Records (1994), a recording label devoted exclusively to the collaboration of poetry and music. Crowe was also “American literature and arts correspondent” for W.P. Journal published in Cavan, Ireland.

Crowe currently resides in the Tuckasegee community of Jackson County in the Great Smoky Mountains of North Carolina, where he writes features and columns on culture, community and the environment for the Smoky Mountain News.

ARRANGEMENT

The collection has been arranged in eight series, two of which have been further arranged in subseries. The materials within each series have been arranged chronologically by year.

Series 1, Works and reviews in regional newspapers, journals and blogs
Series 2, Articles and poems in literary journals
Series 3, Works by Thomas Rain Crowe and Others
   Subseries 1, Books by Thomas Rain Crowe
Subseries 2, Works by other authors  
**Series 4**, Publicity, Author Events/Appearances  
**Series 5**, Reviews of TRC’s Books  
**Series 6**, New Native Press  
Subseries 1, Publications  
Subseries 2, Authors, publicity, reviews  
**Series 7**, Broadsides and Posters  
**Series 8**, Media and miscellaneous materials

**SCOPE AND CONTENT**
This collection consists of materials that document Thomas Rain Crowe’s literary contributions in the form of poetry, articles, and reviews from newspapers, literary journals, and regional arts publications, as well as broadsides and posters. There are also reviews of Crowe’s work, as well as New Native Press authors. Publicity for his works as well as author events and appearances are included. There are single folders containing biographical material, photographs, and a bibliography. Crowe’s work in Series 1 has been foldered as single pages as well as pieces within complete issues of newspapers.

**COLLECTION INVENTORY**

**Series 1: Crowe’s work and reviews in regional newspapers, journals and blogs**

**Box 1:**

Folder 1: 1977-1984
- “Androgeny” and “Something Dark,” *Beatitude*, No. 26, 1977, p. 32-33 (Poems by Dawson)
- “Learning to Dance,” *The Sun* magazine, November 1980, Issue 61, p. 29 (Poem)
- ”Levitation,” *Heartland*, Issue No. 2, Plymouth, IN, 1982 (Poem)
“Fall From Grace,” *The Sun*, Issue 98, January 1984, p. 36 (Poem)


Folder 2: 1985-1986


Folder 3: 1989-1993


“Turning Darkness Into Light,” *Quality Living*, No. 14, Summer 1990, p. 5, photocopy (Poem)


“Spoleto USA Festival,” *Art Papers* (Atlanta, Ga.), Nov/Dec 1990, p. 58 (Review by Thomas Rain Crowe)


"In Permanence,” (Poem) and “Flowing Home” by Lois B. Robbins (Quotes TRC), *Eco Logic*, Vol. 7, Fall 1991, p. 4 and 1 &14-15


"Doubiago offers songful, soulful feminist poetry," *Out ’n About*, Asheville, NC, October 16-30, 1992. (Book Review of *South America Mi Hija* by Sharon Doubiago)

Folder 4: 1994-1997

- "Howls, raps, and roars: recordings from the San Francisco poetry renaissance," *Malaprop’s*, Asheville, NC, summer 1994 (Review about "howls, raps, and roars" collection)

Folder 5: 1998

- "Interview: Thomas Berry,” *Spirit in the Smokies*, December 1998, p. 12. (Crowe is acknowledged as having shared materials for interview)
Box 2
Folder 6: 1999-2001

- “Creative Universe: Thomas Berry in conversation with Thomas Rain Crowe,” Resurgence, No. 195, July/August 1999, p. 24, photocopy (Article)
- "The Old/New Cosmic Story,” by Thomas Berry, Sacred Journey, Vol. 50, No. 5, October 1999, p. 7 (Thomas Rain Crowe interview with Thomas Berry)
- Quote from Thomas Berry from "The Old/New Cosmic Story,” by Thomas Rain Crowe, Sacred Journey, Vol. 50, No. 5, October 1999, p. 7; Sacred Journey, Vol. 51, No. 1, February 2000, p. 64
- “Reclaiming the importance of community,” The Smoky Mountain News, Waynesville, NC, April 19, 2000, p. 13. (Article)
- “On Levertov and Williams,” House Organ, No. 31, Summer 2000, (Book review by Thomas Rain Crowe)
- "The ‘60s revisited," Rain Taxi (Minneapolis, MN), Vol.5 No.2, Summer 2000, p. 14 (Book review of Live at the Fillmore East by Amalie R. Rothschild, and Like it was by James Koller)
- “A Map to the Next World: Poetry and Tales by Joy Harjo,” The Bloomsbury Review (Denver, CO), July/August 2000, p.20 (Review by TRC)
Folder 7: 2002-2005
- “Speaking in Tongues: An Interview with Belfast poet Gearóid Mac Lochlainn,” *Left Curve* (Oakland, Ca.), Issue 27, 2003, pg. 73 (Interview by Thomas Rain Crowe)
- “What happened to Kerouac?” *Asheville Citizen-Times*, January 21, 2005, p. 1D (Quote from Thomas Rain Crowe)
- “Fame,” and “Poem for Sylvia Plath Without Even Lighting the Stove,” ‘eye’, Issue 2, April 1, 2005 (Poems) [includes full page biography of TRC as “featured poet”]
- “The end of Eden: For Michael Davitt and Sam Gray, in memory,” *Mountain Xpress* (Asheville, NC), November/December 2005, p.6 (Article) [Commentary under Thomas Crowe]

Folder 8: “Zoro’s Field: Life at the End of the Road,” *The Smoky Mountain News*, Waynesville, NC, 2003-2005 (Chapters 1-10, 12-24 from Crowe’s memoir, *Zoro’s Field*) [Box 3-4 in this series contains Chapter 25 and duplicate copies]


Folder 10: 2007-2018
- “Ask not what your county can do for you,” *The Smoky Mountain News*, Waynesville, NC, February 21, 2007, p. 10 (Article)
- “A moment of reckoning,” *Mountain Xpress* (Asheville, NC), March 2007, p.9 (Article) [Commentary under Thomas Crowe]
- “Horsemans pass by,” *Mountain Xpress* (Asheville, NC), March 2008 (Article) [Unknown page number]
• “Grandiloquence,” House Organ, No. 68, Summer 2009 (Poem)
• “Chaos Theory,” House Organ, No. 68, Summer 2009 (Poem)
• “‘John Muir’ makes a return visit to WNC,” The Smoky Mountain News, Waynesville, NC, September 23, 2009 p. 14 (Article)
• “Leonard Cohen: A Tower of Song,” House Organ, No. 71, Summer 2010, (Book review by Thomas Rain Crowe)
• “Perhaps the real terrorists are here among us,” The Smoky Mountain News, Waynesville, NC, June 23, 2010, p. 13 (Article)
• “Free Will,” House Organ, No. 76, Fall 2011 (Poem)
• “Frazier’s new novel a fast, good read,” The Smoky Mountain News, Waynesville, NC, September 21, 2011, p. 29 (Review of Nightwoods by Charles Frazier)
• “Ascent,” Chinquapin, Vol. 20 (2), Spring 2012, pg. 13 (Poem)
• Review of The Cove by Ron Rash, Now & Then (ETSU), Vol. 29, No. 1, Summer 2013. p. 67 (Review by Thomas Rain Crowe)
• “To bee or not to be,” The Smoky Mountain News, Waynesville, NC, April 3, 2013, p. 27 (Review of Colony Collapse Disorder by Keith Flynn)
• "Chaos erupting into beauty," The Smoky Mountain News, Waynesville, NC, April 13, 2016, p. 38. (Book Review of Oil and Marble by Stephanie Storey)
• "When I Sing: An interview with Bear Rinehart," The Smoky Mountain News, Waynesville, NC, December 7, 2016, p. 25. (Interview by Thomas Crowe)
• "Searching for the 60s," *The Smoky Mountain News*, Waynesville, NC, August 2, 2017, p. 32. (Book Review of *In search of the lost chord: 1967 and the hippie idea* by Danny Goldberg)

• "Making memories, one trip at a time," *The Smoky Mountain News*, Waynesville, NC, September 13, 2017, p. 40. (Book Review of *You took the kids where?: Adventuring while your children are young* by Doug Woodward)


Folder 11: Undated

• Review of *Body & Soul* by Sharon Doubiago, *Rain Taxi*, Minneapolis, MN, p. 51, photocopy (Book review by Thomas Rain Crowe)

• Review of *Weak Eros* by David Greenslade, 752 words, undated

• Review of *Stream of Tongues* by Gearóid Mac Lochlainn, 1347 words, undated


Box 3: Oversize – Complete Issues

*Smoky Mountain News*, Waynesville, NC, 1999 – 2004

• "Janisse Ray gives us a glimpse of a vanished South," November 10, 1999, p. 22 (Book Review of *Ecology of a Cracker Childhood* by Janisse Ray)

• "‘Selected Poems’ a fitting tribute to poet Wendell Berry," December 1, 1999, p. 18 (Book Review of *The Selected Poems* by Jack Shoemaker)

• “Triple negatives: Losing a language,” January 26, 2000, p. 9 (Article)

• “We must all go home again,” February 9, 2000, p. 7 (Article)

• “Sylva experiences a millennial makeover,” February 23, 2000, p. 9 (Article)

• “Finding space for WNC’s ‘new natives’,” March 15, 2000, p. 9 (Article)

• “Berry creates a modern-day Book of Revelations,” March 29, 2000, p. 30 (Book Review of *The Great Work* by Thomas Berry)

• “WCU panel discusses ‘Troubled Air’ video,” April 26, 2000, p. 4 (Article)

• “Finding big lessons in small places,” May 3, 2000, p. 9 (Article)

• “Too many people, too many problems,” May 17, 2000, p. 10 (Article)

• “Modern-day Homesteaders,” May 31, 2000, p. 1 (Article)

• “Re-establishing a connection to the land,” August 2, 2000, p. 9. (Article)

• “Bolgiano lends environmental activism to history of forest,” August 16, 2000, p. 35. (Thomas Rain Crowe review of *The Appalachian Forest* by Chris Bolgiano)
• “Sylva resident receives cultural activism award,” August 16, 2000, p. 37. (Article, Avram Friedman awarded first Abbie Hoffman Cultural Activist Award by Thomas Rain Crowe and New Native Press)

• Review by Michael Beadle, August 30, 2000, p. 28 (Review of The Personified Street by Thomas Rain Crowe)

• “Duke preserves the prose of Thomas Crowe,” Article by Michael Beadle, August 30, 2000, p. 28

• “Persian poet translated, put to music by Crowe,” Article by Michael Beadle, October 18, 2000, p. 18

• “Camuto’s ‘Another Country’ illuminates Cherokee myths, legends,” October 18, 2000, p. 38 (Thomas Rain Crowe review of Another Country: Journeying toward the Cherokee mountains by Christopher Camuto)

• “Remembrance of past days spent wild,” November 15, 2000, p. 14 (Article)

• “Hawk Littlejohn embraced the old ways in the modern world,” January 17, 2001, p. 6 (Article)

• “Searching for peace amidst a war zone,” January 24, 2001, p. 11 (Article)

• “At what price Eden,?” February 28, 2001, p. 9 (Article)

• “The struggle to retain the older, slower ways,” March 21, 2001, p. 11 (Article)

• “In Praise of a Poe, Bob Dylan,” May 9, 2001, p. 14 (Article)

• “Ain’t got nothing against organic food,,” July 25, 2001, p. 16 (Article)

• “Organically grown produce offers a wholesome alternative to mass produced supermarket fare,,” August 1, 2001, p. 27 (Article)

• “The coons have found the corn,” August 8, 2001, p. 11 (Article)

• “Buying local is easier than one might think,” August 15, 2001, p. 10 (Article)

• “The yurt life,” August 29, 2001, p. 36 (Article)

• “Time to collect the bounty: Tails from the Tailgate Market,” September 5, 2001, p. 14 (Article)

• “The market beauties get their due – as does the Guru of Garlic,” September 12, 2001, p. 14 (Article)

• “How sweet it is,” September 26, 2001, p. 15 (Article)

• “Saving this ole sky-rock: A Tribute to Tom Underwood (1920-2001),” December 12, 2001, p. 12 (Article)

• “Insight by the beat of a poetic generation,” December 26, 2001, p. 28 (Article)

• “Walesa’s global view neglects local economy,” January 30, 2002, p. 10 (Article)

• “The Death of a Fan,” February 6, 2002, p. 12 (Article)


• “An introspective glance at the Beat generation,” March 27, 2002, p. 30 (Book review of Poets on the Peaks: Gary Snyder, Philip Whalen and Jack Kerouac in the Cascades by John Suiter)
• “Naturalists writers cut path to the future,” April 24, 2002, p. 10 (Article)
• “Inside the Strawberry Jam,” May 1, 2002, p. 20 (Article)
• “Cherokee wants 1842 deed honored by Tennessee,” July 26, 2002, p. 6 (Article)
• “An emerging poet of the Belfast streets,” July 24, 2002, p. 35 (Book review of Stream of Tongues by Gearoid Mac Lochlainn)
• “Anti-war protestors march in nation’s capital,” November 6, 2002, p. 12 (Article)
• “Joyce, Thomas and Mayakovsky join forces in Jack Hirschman,” November 27, 2002, p. 32 (Book review of Front Lines by Jack Hirschman)
• “Zoro’s Field: Life at the End of the Road,” December 25, 2002, p. 32 (Chapter 1 from Crowe’s memoir, Zoro’s Field)
• “Reclaiming his own: Walkingstick claim for Cherokee National Forest Land filed with U.S. Forest Service,” January 15, 2003, p. 23 (Article)
• “Zoro’s Field: Life at the End of the Road,” January 29, 2003, p. 20 (Chapter 2 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” February 26, 2003, p. 26 (Chapter 3 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” May 6, 2003, p. 28 (Chapter 5 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” June 25, 2003, p. 28 (Chapter 7 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” July 30, 2003, p. 26 (Chapter 8 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” November 26, 2003, p. 34 (Chapter 12 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” January 7, 2004, p. 18 (Chapter 13 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” February 4, 2004, p. 19 (Chapter 14 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” March 3, 2004, p. 22 (Chapter 15 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” April 7, 2004, p. 22 (Chapter 16 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” May 5, 2004, p. 26 (Chapter 16 from Crowe’s memoir, Zoro’s Field)

Box 4: Oversize – Complete Issues

Smoky Mountain News, Waynesville, NC, 2005 – 2018

• “Zoro’s Field: Life at the End of the Road,” September 8, 2004, p. 21 (Chapter 20 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” October 6, 2004, p. 28 (Chapter 21 from Crowe’s memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” January 12, 2005, p. 18 (Chapter 24 from Crowe’s memoir, Zoro’s Field)
• “Life before Zoro’s Field: From Graham County to San Francisco and beyond,” February 16, 2005 p. 18 (Interview with Crowe about his memoir, Zoro’s Field)
• “Zoro’s Field: Life at the End of the Road,” February 16, 2005 p. 19 (Chapter 25 from Crowe’s memoir, Zoro’s Field)
• “Crowe takes his literary journey to Walden Pond,” October 12, 2005, p. 39 (Article about Zoro’s Field by Thomas Rain Crowe)
• “We can combat evil with overdose of beauty,” November 30, 2005, p. 19 (Letter to the editor by Thomas Rain Crowe)
• "Baby Beats travels to France," January 18, 2006, p. 25. (Article about Crowe’s reading and promotional tour for Baby Beat Generation.)
• “Using development to save mountain farms,” October 25, 2006, p. 18 (Article)
• “Straight from the horse’s mouth,” April 30, 2006, p. 33 (Book review of Writings for a Democratic Society by Tom Hayden)
• “Wanton mountain development is clearly immoral,” August 25, 2006, p. 17 (Article)
• “From Here: Authors Frazier, Rash and Caldwell spotlight Haywood County,” January 14, 2009, p. 17 (Article)
• “Poets, writers, musicians and more gather to celebrate book launch, region,” September 14, 2011, p. 22 (Article about book, Every Breath Sings Mountains with poems by Crowe)
• “Homegrown poet spreads her wings,” April 11, 2012, p. 29 (Book review of The Always Broken Plates of Mountains by Rose McLarney)
• “Adding the stories of James Still to the Appalachian canon,” May 23, 2012, p. 31 (Book review of The Hills Remember by James Still)
• “Watch out! Bigfoot sighted in WNC,” June 13, 2012, p. 29 (Book review of Bigfoot War by Eric S. Brown)
• “A new writer launches a promising literary career,” December 5, 2012, p. 19 (Article)
• “Getting the ‘word’ out,” March 6, 2013, p. 21 (Article about Crowe and New Native Press)
• “Painted Horses is one for the ages,” January 21, 2015, p. 33 (Book review of Painted Horses by Malcolm Brooks)
• “Fate and fortune sing in new novel,” April 15, 2015, p. 36 (Book review of Fate Moreland’s Widow by John Lane)
• “Let’s go surfin’ now…,” October 21, 2015, p. 46 (Book review of Barbarian Days: A Surfing Life by William Finnegan)
• “Rash’s poetic prose infuses new novel,” November 18, 2015, p. 38 (Book review of Above the Waterfall by Ron Rash)
• "Book of poetry has a disturbing beauty," November 1, 2017, p. 40. (Book Review of Anthropocene Blues by John Lane)
• "Where local and global meet," April 11, 2018, p. 40. (Book review of Swimming between worlds by Elaine Neil Orr)
• "A new writer with an old heart," August 1, 2018, p. 33. (Book review of There by Tommy Orange)


• "A Song of Devotion,” Late Summer 1996, p. 12 (Poem)
• Review of Mountains & Rivers Without End, by Gary Snyder, Fall 1996, p. 6 (by Thomas Rain Crowe)
• "Song for The skyscrapers dreaming of corn,” Fall 1996, p. 20 (Poem)
• "The Blue Wall: Jewel of the Blue Ridge Escarpment Goes Up for Sale,” Early Winter 1996, p. 3 (Article)
• “More Life than language,” November-December 1997, p. 14 (Book review of Another Country: Journeying toward the Cherokee Mountains by Christopher Camuto)
• Review of Burnt House to Paw Paw: Appalachian Notes, by Merrill Gilfillan, May-June 1998, p. 6 (by Thomas Rain Crowe)
• Review of Living Stories of the Cherokee by Barbara R. Duncan, July-August 1998, p. 7 (by Thomas Rain Crowe)
• Review of The Appalachian Forest, by Chris Bolgiano, November-December 1998, p. 9 (by Thomas Rain Crowe)

Jazz News (Marge Hofacre’s), San Diego, California, 1997 – 1998

• “Charles Lloyd: Sound Brahman,” Holidays ’97-’98, Vol XIV, #94, p. 12 - 17 (Interview by Thomas Rain Crowe)
“Debuts: Joy Harjo,” Mar-Apr ‘98, Vol XIV, #95, p. 10 (Review of *Letter from the end of the Twentieth Century*)


Review of *A Morning in Paris* by Sathima Bae Benjamin, Holidays ‘98, Vol XV, #99, p. 15

“Frank Emilio Flynn’s Cuban Jazz & Laurie Anderson Highlight 1999 Spoleto Festival,” Winter 1999 Vol XV #102, p. 8 (Review by Nan Watkins and Thomas Rain Crowe) and review of *Cape Town Love* by Sathima Bae Benjamin, p. 44 (review by Thomas Rain Crowe)

*Point*, Columbia, South Carolina, 1993 – 1996


“Turning Darkness into Light,” April 1993, Vol. 4 No. 42, p. 12 (Article)


“Overpopulation,” April 1995, Vol. 6 No. 66, p. 16 (Article)


“What you give up: A Life Story,” March 1996, Vol. 7 No. 76, p. 12 (Article)

“Hub City Anthology,” April 1996, Vol. 7 No. 77, p.13 (Review)

“Songs to purify our ears,” October 1996, Vol. 7 No. 83, p.11 (Review of *Mountains and Rivers Without End* by Gary Snyder)

Malaprop's Bookstore & Café newsletter, Asheville, North Carolina

A stanza from “The Age of Dying,” p. 12 and mention in Author Events, p. 14, Summer 1993


Review of *Howls, raps, and roars: recordings from the San Francisco poetry renaissance*, by Ann Charters, Summer 1994, p. 18

“The Return of the New Native,” Fall 1995, p. 17 (Article)


August 1983, Issue 1

Summer 1984

Fall 1984, Issue 5

Winter 1984-1985, Issue 6

Spring 1985, Issue 7
• Fall 1985, Issue 9
• Spring 1991, Issue 30
• Summer 1991, Issue 31
• Winter 1991, Issue 33
• Fall 1992, Issue 36

Box 5: Oversize - Newspapers, 1988-2012

• “The Thief of Words,” December 1998, Vol.2 No.4, p.11 (Poem)
• “Spell,” June 1999, Vol. 2 No. 9, p.23 (Poem)
• “Say the Unspoken Word” and “Ossabaw,” July 1999, Vol.2 No.10, p.27 (Poems)
• “Crowe goes to France with Baby Beat Torch,” by Jeff Davis, February 2006, Vol.9 No.6. p.28 (Article about TRC)
• “After a Quarrel,” (Poem) by TRC and “Gift Package of Books by Thomas Rain Crowe,” (Article) by Marcianne Miller, December 2007, Vol.11 No.4, p.18
• “Conservation,” March 2012, Vol.15 No.7, p.28 (Poem)


“Living the Imaginative Life: An Interview with Richard Lewis,” March 1990, Vol.15 No.6, p.13-16 (Article)


“The Numinous Quality of Things & the Survival of the Planet: A Conversation with Thomas Berry,” by TRC and “Letters to the Editor: Crowe Should Stick to Poetry,” by Giles Collard, May 1990, Vol.15 No.8, p.6-9 and 21 (Articles)

The Bloomsbury Review, Denver, Colo., 2000-2011


“The Irony of Northern Ireland & the War with Words: A Conversation with Ciaran Carson,” November/December 2000, Vol.20 No.6, P.7 (Article)


“Hunting From Home: A Year Afield in the Blue Ridge Mountains by Christopher Camuto,” July/August 2003, Vol.23 No.4, p.17 (Article)


“Edges & Rivers: Crossing the Country, Word by Word,” by Ron Steffens, July/August 2005, Vol.25 No.4, p.3 (Article about TRC)

• “Sacred Sites: The Secret History of Southern California” by Susan Suntree,” 2011, Vol.31 No.1, p.18 (Article)
• “Waking” by Ron Rash,” and “Nightwoods: A Novel” by Charles Frazier,” 2011, Vol.31 No.2, p.17 & 18 (Articles)

• “Two For October,” October 1992, Vol.6 No.1, p.Z6 (Article)
• “Calendar: Sunday the 27th, Crowe and Picaza perform as a duo at Jubilee!,” February 1994, Vol.7 No.5, p.Z12 (Calendar)

• “Is There an Arts Community in Asheville?” May 1996, Vol.2 No.40, p.4 (Article)
• “Boatrockers Do It Deeper: Local Band Marries Spoken Word With Haunting Music,” by Allison Frank, November 2000, Vol.7 No.15, p.38 (Article about TRC)
Local Papers

- “Junaluska’s Grave,” The Mendocino Grapevine, No.89, March 1976, p.6 (Poem) [Written under Thomas Dawson]
- “Drumming to the Full Moon,” The Western Slopes Connection, Vol.3 No.24, August 1978, p.18 (Poem)
- “Prospero’s Books: A Film by Peter Greenaway,” ARTVU, Vol.6 No.1, Summer 1992, p.40 (Article co-written by Natalie Scull)
- “Thursday Sept.23, Poetry: Thomas Rain Crowe,” Edge Magazine, No.59, September 1993, p.8 (Calendar) [p.12 missing]
- “Somalia,” Out ‘n About, Vol.6 No.19, January 1993, p.3 (Poem)
- “Crowe to Read at City Lights Bookstore,” by Shelley Ellers, Western Carolinian, Vol.59 No.7, October 1993, p.3 (Article about TRC)
- “Dunn’s Orpheus is a Real Treat for the Senses,” Out n’ About, Vol.7 No.5, June/July 1993, p.5 (Article)
- “Poetry and Song at Jubilee,” Out n’ About, Vol.7 No.22, February/March 1994, p.3 (Article about TRC and Lucia Picaza) [no author stated]
- “A Memoir of Mountain Language,” Voices of the Mountains, March/April 2001, p.8 (Article)
- “Art,” and “Breast Feeding,” 5 AM, No.16, 2002, p.7 (Poems)
- “Hunting From Home: A Year Afield in the Blue Ridge Mountains” by Christopher Camuto,” (Article) & “A Beatnik Wanders Into Appalachia and Learns the Language of the Earth and Sky,” (Poem) Salamander, March 2003, p.2 & 4
- “Cardinal Sin,” Salamander, April 2003, p.6 (Article)
- “Like an Old Dog Lying in the Sun: Author Talks About Going ‘Wild’,” & “Crowe Explains Wilderness Life During Question-Answer Session,” by Sandy
Barnes, Asheville Daily Planet, Vol.1 No.27, June 2005, p. 4 (Articles about TRC)

- “It Takes A Universe: An Interview With Thomas Berry,” Appalachian Voice, Early Winter 2006, p.16-18 (Article co-written by John Lane)
- “Thomas Rain Crowe,” Kentucky Book Fair, November 2008, p.9 (Article about TRC) [no author stated]

**Series 2: Articles and Poems in Literary Journals**

**Box 6**

**Folder 1: 1991**

- "Reweaving the Future: An Interview with Marilou Awiakta," Appalachian Journal, Vol. 18, No. 1, Fall 1990, pp 40-55. (Crowe is interviewer)

**Folder 2: 1993-1994**

- The New Welsh Review, No. 23 (Vol. 6 No. 3), Winter ’93-94, p. 6 (mention and photo)
- “Versions by Thomas Rain Crowe” with Intro “#142” & “#49” p. 22; translation of Yvan Goll’s “Your Hair Sets Fire” & “Sleep Sweet Child” from French to English p. 57, Nexus, Vol. 30, Fall 1994 (Poems)

**Folder 3: 1994**


**Folder 4: 1995**


Box 7
Folder 5: 1996 (1 of 3)

Folder 6: 1996 (2 of 3)

• *Asheville Poetry Review*, Vol. 3 No. 1, Spring/Summer 1996 (Crowe as Editor-at-Large)

Folder 7: 1996 (3 of 3)

• “In Wineseller’s Street,” poems from *The Divan, New Versions* by Thomas Rain Crowe, *Oxygen*, Issue No. 15, 1996, p. 3 (Poems)

Folder 8: 1997
• “The Thief of Words,” *Nexus*, Vol. 33, No. 1, Fall 1997, p. 51 (Poem)


• *Bullhead* #1 & #4, 1997 (Poems) [Doesn’t include work]

Folder 9: 1997-1998

• “Those who are lucky to be in love bring” and “Their Own Fate to the Dance,” *The Cúirt Journal* (Ireland), No 6., 1998 (Poems) p. 26

Box 8
Folder 10: 1999-2000
“Against Accuracy,” Asheville Poetry Review, Vol. 6 No. 1, Spring/Summer 1999, p. 56 (Essay, Thomas Rain Crowe as Editor-at-Large)

"Crack Light,” Lonzie’s Fried Chicken, Issue 4, Winter/Spring 2000, p. 20 (Poem)

Asheville Poetry Review, Vol. 7 No. 1, Spring/Summer 2000 (Thomas Rain Crowe as Editor-at-Large)

Folder 11: 2001-2002

"There are no snakes in Ireland"- Essay and “Night Vision (Samothrace)” - Poem, Black Mountain Review, Issue 4, Spring/Summer 2001, p. 32, 35

“The Baby Beats & the 2nd San Francisco Renaissance,” by Mathias De Breyne (French), Littérature en marche: revue de théorie, de pratique et de création, September 2002, pg. 17 (Thomas Rain Crowe is mentioned)

“Surpopulation,” translated into English by Mathias De Breyne, Triages [France], Issue 14, 2002, pg. 72 (Poem)


Folder 12: 2004


Folder 13: 2005


“Hymn to Otero,” and “Alien Teens,” Milestone Art and Literature Review, Vol. 6, 2005, pg. 21, 40 (Poems)

Box 9

Folder 14: 2006-2007


"Interview: Thomas Berry,” by John Lane and Thomas Rain Crowe, New Southerner: An Anthology, 2005-06, p. 22 (Interview with Thomas Berry)
• “Was,” and “The Thief of Words,” Pisgah Review, Vol. 6, Issue 1, Summer 2007, pg. 29, 31 (Poems)
• "Fighting the Good Fight: a conversation with Thomas Rain Crowe," by Jeremy Jones; Excerpt from, The End of Eden by Thomas Rain Crowe, New Southerner: An Anthology, 2007-08, Fall 2007, p. 142-150 (Interview)

Folder 15: 2008-2009
• Review of Hut Poems by Jonathan Greene, New Southerner, Spring 2008 (by Thomas Rain Crowe)
• "A Beatnik Wanders Into Appalachia and Learns the Language of Earth and Sky,” Milestone Art and Literature Review, Vol. 8, 2009, pg. 49 (Poem)

Folder 16: 2010
• "Chores," Fresh, Spring 2010, p. 25. (Poem)

Folder 17: 2011
• “Truth,” and “Fall in Big Cataloochee Valley 2010/An Ecology,” Milestone Art and Literature Review, Vol. 9, 2011, pg. 19, 48 (Poems)
• "Newgrange," The Broad River Review, Vol. 43, Spring 2011, p. 61. (Poem)

Folder 18: 2012

Folder 19: Drafts

- “Practical Epiphanes: Putting the Muse to Work: Interview with Artists at the Gateway to a New Millennium,” published December 1988 in *The Arts Journal* under new title, “The “Small Gate” and The Great Human Dance: A Conversation With Sally Hess” (TRC interviews Sally Hess)
- “Selu: Seeking the Corn Mother’s Wisdom” by Marilou Awiakta,” published January 1994 in *Greenline* (Review by TRC and Nan Watkins)
- “There Are No snakes in Ireland,” published January 2001 in *Drift* (Article)
- “The New Naturalists (The South is the Place to Look),” published April 2002 in *The Smoky Mountain News* under new title, “Naturalist writers cut path to the future” (Article)
- “People have the Power,” published November 2002 in *The Smoky Mountain News* under new title, “Anti-war protestors march in nation’s capital” (Article)
- “Coons in the Corn,” published September 2005 in *The Smoky Mountain News* under new title, “Dealing with Coons in the Corn” (Article)
- “The Real “Terrorists”,” published June 2010 in *The Smoky Mountain News* under new title, “Perhaps the Real Terrorists are here among us” (Article)
- “Small is not only beautiful, but necessary: Review of *Eaarth: Making a Life on a Tough New Planet* by Bill McKibben,” published July 2010 in *The Smoky Mountain News* (Review by TRC)
- Review of *Rakish Paddy Blues* by Gearoid Mac Lochlainn, [unsure if/where published, undated but must be after 2004]
Series 3, Works by Thomas Rain Crowe and Others

Subseries 1: Books by Thomas Rain Crowe

Box 10

Subseries 2: Works by other authors

Box 11
- Howell, Benita J. Cultural Heritage Conservation in the American South. Athens u.a: Univ. of Georgia Pr, 1990. (Crowe mentioned on page 111)
- “Prayer,” Earth and soul: an anthology of North Carolina poetry by Judy Hogan and Mikhail Bazankov, 2001, pg. 22 (Poem)
- Roy, Arundhati. Address to the Lannan Foundation: September 18, 2002. [Place of publication not identified]: Kleen Karma Press, undated
- “Triple negatives: Losing a language,” (includes the poems “Here with Who-Shot-John” and “Crack Light”), Echoes across the Blue Ridge: Stories, Essays, and Poems, 2010, pg. 89 (Essay and poems)
• Bo, Ji. *When Thirsty Drink Green Tea: The Poems of Ji Bo*. Translations by Ned Mudd. 2012 (Thomas Rain Crowe as Book Design Editor)


**Series 4, Publicity, Author Events/Appearances**

**Box 12: 1987-2018 and undated**

Folder 1. 1987  
Folder 2. 1993  
Folder 3. 1994  
Folder 4. 1995  
Folder 5. 1997  
Folder 6. 1998  
Folder 7. 1999  
Folder 8. 2000  
Folder 9. 2001  
Folder 10. 2003  
Folder 11. 2004  
Folder 12. 2005  
Folder 13. 2006  
Folder 14. 2007  
Folder 15. 2008  
Folder 16. 2009  
Folder 17. 2010  
Folder 18. 2011  
Folder 19. 2012  
Folder 20. 2013  
Folder 21. 2014  
Folder 22. 2015  
Folder 23. Brazil  
Folder 24. France  
Folder 25. Ireland  
Folder 26. Korea  
Folder 27. Poland  
Folder 28. Wales  
Folder 29. Undated
Series 5, Reviews of Crowe’s Books

Box 13

Folder 1. 10,000 Dawns
Folder 2. Blue Rose of Venice
Folder 3. Book of Rocks
Folder 4. Brucciano Poems
Folder 5. Che Guevara’s Dream
Folder 6. Crack Light
Folder 7. Drunk on the wine of the beloved
Folder 8. End of Edan
Folder 9. H.A. Dal Poems
Folder 10. House of Girls
Folder 11. In Wineseller’s Street: Renderings of Hafez
Folder 12. Kenneth Patchen
Folder 13. The Laugharne Poems
Folder 14. Night Sun
Folder 15. Radio-genesis
Folder 16. Writing the wind
Folder 17. Zoro’s Field
Folder 18. Online Reviews of TRC Work

Series 6, New Native Press

Box 14

Folder 1. Catalogs, titles, publicity, letterhead

Subseries 1, Publications

Folder 2. 1990-1996


Folder 3. 1997-2004


Folder 4. 2005-2012


Folder 5. 2013-2014


Folder 6. 2014-2015


**Subseries 2, New Native Press authors, publicity, reviews**

**Box 15**
- Folder 1. Daughtry, Philip
- Folder 2. Davis, Jeff
- Folder 3. Duncan, Barbara R.
- Folder 4. Lane, John
- Folder 5. Lorca and Naruda
- Folder 6. McLachlan, Meschach
- Folder 7. Truscott, Danielle
- Folder 8. Wainio, Ken
- Folder 9. Various

**Series 7, Broadsides and Posters, 1977-2009 and undated**

**Folder 1: New Native Press Broadsides**
- “OverRadiation (a nuclear rant),” by Thomas Rain Crowe, undated
- “Going Home,” by Thomas Rain Crowe, undated
- “The Perfect Work,” by Thomas Rain Crowe, undated
- “May It Continue,” by Honor Woodard, translated by Thomas Rain Crowe, undated
- “The cities have forgot the earth . . .,” from “A Letter,” by Wendell Berry, 1986
- “Creation: For Thomas Berry,” by Thomas Rain Crowe, 1994
- “Against Information,” by John Lane, 1994
- “What is Woven,” by Thomas Rain Crowe, 1994
- “Tears for America,” Michael Davitt, 2001
- “I wash your dishes America,” by Thomas Rain Crowe, 2001
- “Peace will come,” by Thomas Rain Crowe, 2002
- “Canticle,” from *A Book of Books*, by Richard Cambridge, 2004
- “May it Continue…: a song for speaking,” by Thomas Rain Crowe, 2004
- “Noetic Issues on the trail,” by Jeff Davis, 2005
• “If,” by Ted Pope, 2005
• “Newgrange,” by Thomas Rain Crowe, 2005
• “The Idiot’s Wind,” by Thomas Rain Crowe, 2005
• “The Reading,” by Thomas Rain Crowe, 2006
• “Ode to Wainio,” by Philip Daughtry, 2006
• “Sphinx, for Sandrine Pot,” 2007

Folder 2: Other Broadsides
• “Drinking Chicha at the Cesar Vallejo Bar,” Thomas Rain Crowe, undated
• Quote from Levitation, Thomas Rain Crowe, undated
• “A Poet,” Hughes-Alain Dal, translation by Thomas Rain Crowe, undated
• “Giselle,” Thomas Dawson, 1977
• “Learning to Dance,” Thomas Dawson, 1978
• “Learning to Dance,” Thomas Dawson, 1984
• Yvan Goll, “10,000 Dawns,” translated from the French by Thomas Rain Crowe, 2007
• “Alchemy,” Thomas Rain Crowe, 2009

Box 16 - Oversize Broadsides, Book covers, posters
Folder-
• “Deep Language,” Thomas Rain Crowe, undated
• “Enwi Duw” and “The Many Names of God,” by Menna Elfyn, undated
• “Porth Cwyfan,” by Nigel Jenkins, undated
• “Learning to Dance,” by Thomas Dawson, 1976
• “Giselle,” by Thomas Dawson, 1977
• “Learning to Dance,” by Thomas Rain Crowe, 1984
• “Ventriloquist Moonshine,” by Ken Wainio, 1980
• “Face, for Hawk Littlejohn,” Thomas Rain Crowe, 1984
• “Richard Jenkins,” by Iwan Llwyd, 1984
• “Even a circle,” by Joe Napora, 1985
• “Seed,” Thomas Rain Crowe, 1985
• “Spirits of wind, Come home,” by Dianna Henning, 1985
• “1836. In the Cherokee Overhills,” by Stephen Knauth, 1986
• “The body is full of lovers,” by John Lane, 1991
• “Two lives,” by Ken Wainio, 1992
• “Two lives,” by Ken Wainio, 1992 [different size]
• “Topophilia,” by Lisa Ezzard, 2013
Folder - Book covers, New Nature Press
Folder - Book covers
Folder - Posters, Thomas Rain Crowe
Folder - Posters, other authors

**Series 8, Media and miscellaneous materials**

**Box 17**

Folder 1. Activism (Harvey Gantt campaign for U.S. Senate)
Folder 2. Activism (issues, opinions)
Folder 3. Articles, quotes
Folder 4. Audio/Visual
   - VHS, Boatrockers, Soul Café, Asheville, undated
Folder 5. Cassette tape, Picaza & Crowe, 1994
Folder 6. Bibliography
Folder 7. Biographical
Folder 8. Correspondence
Folder 9. Fern Hill Records
Folder 10. Hawk Littlejohn
Folder 11. Interviews of TRC
Folder 12. Letters to the Editor
Folder 13. Nan Watkins
Folder 14. Photographs
Folder 15. Publications listed in publisher’s catalogs
Folder 16. TRC Recordings