SUMMARY INFORMATION

Title:  The Greenville Little Theatre Programs and Playbills Collection
Dates:  1962-1982
Accession #:  2006-025
Collector:  Carolyn Eigel
Physical Description:  0.42 linear ft. (1 box)
Languages:  Collection material in English.
Processed by:  The collection was processed in 2006. The finding aid was updated by Julia Cowart in 2018.

ADMINISTRATIVE INFORMATION

Acquisition:
The collection donated by Carolyn Eigel in 2006.

Related Material:
- #2007-065 – Peggy Sauvain souvenir theatre program collection
- #1998-012 - SC Theatre Association Records

Organizational Sketch:
The Greenville Little Theatre started in 1926 as the Greenville Artists Guild, presenting its first performances in the Ramsey Fine Arts Auditorium on the campus of the Greenville Woman's College. Two years later the theatre group renamed itself Community Little Theatre and later, Greenville Little Theatre. They presented one to four plays annually for the next several years, rehearsing in either the Poinsett Hotel or the Christ Church Parish House. They performed in any local auditorium boasting a stage, such as Greenville High School and the Carolina Movie Theatre, but most frequently on the stage of the Woman's College.

After WWII, the Greenville Little Theatre reorganized and began presenting plays in the Greenville High School Auditorium. An Air Force Glider Base movie theater on Lowndes Hill
Road, vacant since the end of the war, was refurbished and became the group’s new home in 1948. In 1967, the group moved to its present facility, the Charles E. Daniel Theatre, the location of the former Ramsay Fine Arts Auditorium.

Source: https://www.greenvilletheatre.org/history

USING THE COLLECTION

Access Restrictions: None.

Preferred Citation: [Identification of item], The Greenville Little Theatre Programs and Playbills Collection [Folder #], Special Collections and Archives, Furman University, Greenville, S.C.

ARRANGEMENT

This collection is arranged by format and then chronologically.

SCOPE AND CONTENT

The Greenville Little Theatre Programs and Playbills Collection consists of twentieth century theater programs and playbills from The Greenville Little Theatre (Greenville, S.C.). Also included are several newspaper articles about the opening of the Charles E. Daniel Theatre in 1967, and a program from the building dedication.

COLLECTION INVENTORY

Folder 1: Newspaper clippings and building dedication

- “Greenville Little Theatre Dedicates Home Today,” Greenville News, April 9, 1967, page 1 section 4
- Program, Dedication of Charles E. Daniel Theatre, April 9, 1967

Folder 2: Programs and Playbills, 1964-1969

- “The Sound of Music,” by Rodgers and Hammerstein; September 29-October 10, 1964
- “Stop the World, I Want to Get Off,” by Bricusse and Newley; February 23-March 13, 1965
- “Hello, Dolly!” by Stewart and Herman; October 7-25, 1968
- “The Madwoman of Challiot,” by Jean Giraudoux; December 3-19, 1968
- “Sweet Charity,” by Simon, Coleman, Fields; March 1-18, 1969
- “The King and I,” by Rodgers and Hammerstein; October 10-26, 1969
- “I Do! I Do!” Jones and Schmidt; December 2-20, 1969

**Folder 3: Programs and Playbills, 1970-1974**

- “A Reminisce-In” by Laura Smith Ebaugh; May 1-3, 1970
- “Cat on a Hot Tin Roof,” by Tennessee Williams; February 18-March 6, 1971
- “Man of La Mancha,” by Dale Wasserman; May 18-June 5, 1971
- “Fiddler on the Roof,” by Harold Prince; October 1-20, 1971
- “The Member of the Wedding,” by Carson McCullers; February 25-March 11, 1972 [Sarah Reese]
- “1776,” by Sherman Edwards and Peter Stone; May 4-20, 1972
- “Promises, Promises,” by Simon, Wilder, and Diamond; October 5-21, 1972
- “Butterflies are Free,” by Leonard Gershe; February 8-24, 1973
- “Company,” by Sondheim and Furth; May 10-26, 1973
- “George M!: A Valentine to George M. Cohen,” by Cohen, Stewart, Pascal; October 4-20, 1973
- “Look Homeward, Angel,” by Ketti Frings; February 8-23, 1974
- “The Impossible Years,” by Bob Fisher and Arthur Max; May 11-25, 1974

**Folder 4: Programs and Playbills, 1975-1979**

- “Oklahoma,” by Rodgers and Hammerstein; [1975]
- “Sleuth,” by Anthony Shaffer; January 31-February 15, 1975
- “The Boy Friend,” by Sandy Wilson; May 23-June 7, 1975
- “The Glass Menagerie,” by Tennessee Williams; February 4-19, 1976 [Joanne Woodward]
- “Shenandoah,” by Gary Geld and Peter Udell, etc.; October 1-16, 1976
- “The Lion in Winter,” by James Goldman; November 19-December 4, 1976
- “Caesar and Cleopatra,” by George Bernard Shaw; 1977
- “The Royal Family,” by George S. Kaufman and Edna Ferber; 1977
- “110 in the Shade,” by Richard Nash; 1977
- “The Mousetrap,” by Agatha Christie; February 4-19, 1977
- “Sugar,” by Styne, Merrill and Stone; May 5-21, 1977
- “Seesaw,” by Coleman, Fields and Bennett; 1978
- “Gypsy,” by Laurents, Styne and Sondheim; 1978
• “Cactus Flower,” by Abe Burrows; November, 1978
• “Play it Again Sam,” by Woody Allen; February, 1979
• “A Little Night Music,” by Sondheim and Wheeler; September, 1979
• “Same Time Next Year,” by Bernard Slade; November 1979

Folder 5: Programs and Playbills, 1980-1982
• “Last of the Red Hot Lovers,” by Neil Simon; February 1980
• “Anything Goes,” by Cole Porter; May 1980
• “On Golden Pond,” by Ernest Thompson; November 1980
• “The King and I,” by Rodgers and Hammerstein; September 1981
• “The Little Foxes,” by Lillian Hellman, November 1981
• “Chapter Two: A New Comedy,” by Neil Simon; February 1982
• “Mame,” by Jerome Lawrence and Robert E. Lee; September 1982