SUMMARY INFORMATION

Title: Scott Owens Collection
Dates: 1989-2012 inclusive
Accession #: 2013-002
Creator: Owens, Scott, 1963 -
Physical Description: 3.09 linear feet (6 boxes)
Languages: Collection material in English.
Processing Information: Special Collections staff processed the collection. Julia A. Cowart updated the finding aid in 2018.

ADMINISTRATIVE INFORMATION

Acquisition:
Scott Owens donated materials to his collection beginning in 2013 and additional accruals are expected.

Related Material:
- Published works
- S.C. Poetry Vertical Files – Scott Owens

Biographical Sketch:
Scott Owens was born in Greenwood, South Carolina, in 1963. His childhood was spent in mill villages and on his grandparents' small farm near Greenwood. That experience has informed much of his work, which deals with poverty, child abuse, and the disappearance of the rural South.

Owens is the author of several books of poetry, most recently For One Who Knows How to Own Land. His work has been published in many journals, including the Georgia Review and North American Review, and has been featured on Garrison Keillor's The Writer's Almanac. He has been nominated for nine Pushcart Prizes and seven Best of the Net Awards. Other awards received include honors from the Academy of American Poets, the North Carolina Poetry Society, and the Poetry Society of South Carolina.
Owens earned his Bachelor of Arts degree in English with a minor in Education at Ohio University, and then completed two Master's degrees; one in English from the University of North Carolina, Charlotte, and one in Creative Writing from the University of North Carolina, Greensboro. He currently teaches English and creative writing at Catawba Valley Community College in Hickory, North Carolina.

Website: Scott Owens personal webpage

USING THE COLLECTION

Access Restrictions: None.

Preferred Citation: [Identification of item], Scott Owens Collection, Special Collections and Archives, Furman University, Greenville, S.C.

ARRANGEMENT

The published materials are arranged chronologically by year published. The literary files are alphabetical.

SCOPE AND CONTENT

The Scott Owens Collection consists of manuscripts, publisher correspondence, publicity materials, personal journals, recordings of interviews and radio appearances, and many books and literary magazines in which Owens' work is featured.

COLLECTION INVENTORY

Box 1 - Literary Files

1. Drawing Outland
2. For One Who Knows
3. Letters
4. Musings
5. Nature of Attraction
6. Paternity
7. Persistence of Faith
8. Publicity
9. Readings
10. Something Knows
11. The Fractured World
Box 2

Published work

4. “Cedar Waxwings,” *Crucible*, Barton College, Fall 1992, p. 21
9. Review of Owens’ *For One Who Knows How to Own Land*, *South Carolina Review*, Vol. 45 No. 1, Fall 2012, p.193

*Waterways: Poetry in the Mainstream*

2. “Schooled,” Vol. 30 no.1, p. 10
4. “Second Chances,” Vol. 30 no.3, p. 16
5. “All I Want,” Vol. 30 no.4, p. 6
7. “Refusing Loss,” Vol. 30 no.6, p. 6
8. “Gallery,” Vol. 30 no.9, p. 23
12. “Senescence,” Vol. 31 no.6, p. 10
15. “Commencement,” Vol. 31 no.9, p. 11
16. “Afraid to Move We Wait,” Vol. 31 no.10, p. 9
17. “Headwaters,” Vol. 31 no.11, p. 7
18. “if I return . . .,” Vol. 32 no.1, p. 31
22. “Alone with your thoughts,” Vol. 32 no.5, p. 11
23. “Granted,” Vol. 32 no.6, p. 7
27. “ashen dawn’s dragon . . .,” Vol. 32 no.10, p. 16
28. “Lover’s Leap,” Vol. 32 no.11, p. 11-12


5. “Spring and all,” Issue 19, May 2009
8. “Nearing the end of my . . .,” Issue 27, December 2010

CDs

1. WHKY Interview, undated
2. WHKY Radio Interview, undated
3. WHKY Radio Disk, undated
4. Video in DATA Format: “Sara Goes to a Psychic”; “Resizing Norman”; “Night Moon”; “Sara Discovers Norman, undated”
5. #47 WEHC 90.7: Poetry & Writings, undated
6. The Writers Almanac: Week of November 3-9, 2008
8. 100,000 Poets for Change: 29-Nov-2012

Box 3


Accretion 2013-004

Box 4 - Published Work

Folder: 1989-1990
• “Ghost House,” The Amaranth Review, Fall 1989, p. 19
• “Rosemary is for remembrance,” Mind in Motion: A Magazine of Poetry and Short Prose, Issue 20, Winter 1989, p. 2
• “Morning Fog” and “Epitaph,” Mind in Motion: A Magazine of Poetry and Short Prose, Issue 21, Spring 1990, p. 26
• “Clearing the Field” and “Tidewrack,” Permafrost Literary Journal, Vol. 12 no. 2, Spring-Summer 1990, p. 80, 82

Folder: 1991

• “Premonitions” and “Poem with Chambord and Vodka,” Mind in Motion: A Magazine of Poetry and Short Prose, no.1, October 1991, No. 1, p. 28-29
• “In the Wet Woods,” The Bridge, Vol. 1 no. 2, Spring/Summer 1991, p. 83
• “Between the Rails” and “Hearing the Dead,” The Beloit Poetry Journal, Vol. 42 no. 1, Fall 1991, p. 4-5
• “Looking Ahead,” The Amaranth Review, Fall 1991, p. 70

Folder: 1992

• “Sisyphus’ Wife,” The Bellingham Review, Vol. 15 no. 2, Fall 1992, p. 26
• “The final price of too much of a good thing,” The Charlotte Poetry Review, Vol. 1 no. 4, April 1992, p. 9
• “Norman Had a Change of Heart” and “Uncertain How To Be Intimate Without Seeming Silly,” The Charlotte Poetry Review, Vol. 1 no. 9/10, September/October 1992, p. 27
• “Trailing their darkness behind them,” The Cream City Review, Vol. 16 no. 2, Fall 1992, p. 40
• “Creek Walking” and “’R’ is my Favorite Letter,” Cimarron Review, no. 100, July 1992, pp. 109-110
• “To know what moves in darkness,” Mind in Motion: A Magazine of Poetry and Short Prose, Issue 26, Summer 1992, p.11
• “Escaping the Storm,” Nightsun, Issue #12, Fall 1992, p. 21
• “Rivers will have their way,” Phase and Cycle poetry, Vol. V no. 1, Spring-Summer 1992, p. 14
• “Falling not far from the tree,” Poets on: Offspring, Vol. 16 no. 2, Summer 1992, p. 38

Box 5

Folder: 1993

• “Saint Sebastian’s Widow,” The Cream City Review, Vol. 17 no. 2, Fall 1993, p. 160
• “You in the tomb of my eyes,” The Greensboro Review, no. 54, Summer 1993, p. 94
• “February’s air of waiting,” Barton College Crucible, Fall 1993, p. 11

Folder: 2007

• “My Grandfather’s Hands,” Cold Mountain Review, Vol. 36, No. 1, Fall 2007, p.146

Folder: 2008

• “We never know the places we are,” Blue Unicorn, Vol. XXXI no. 3, June 2008, p. 22
• “Approaching Noon,” Natural Bridge, no. 20, Winter 2008, p. 182
• “How some things bleed through,” International Poetry Review, Vol. 34 no. 2, Fall 2008, p. 73
• “The Arrival if Wings” and “Prosody,” Tar River Poetry, Vol. 47 No. 2, Spring 2008, p. 10
“Quiet like a man,” The Main Street Rag, Vol. 13 no. 2, Spring 2008, p. 79

Box 6

Folder: 2009

- Review of Moon Mirror Whiskey Wind by Debra Kaufman, The Main Street Rag, Vol. 14 no. 4, Fall 2009, p. I Blue Pages
- “Adding up the day,” Barton College Crucible, Summer 2009, p. 9
- Blue Unicorn, Vol. XXXII, nos. 2-3, February & June 2009
- “To see the shape of moving,” Cairn 44: The New St. Andrews Review, 2009, 30
- Iodine Poetry Journal 10th anniversary Issue, spring/summer 2009

Folder: 2010

- “Trajectory,” Grasslimb, Vol. 8 no. 1, 2010, p. 8
- “Solitude,” Illumen, Autumn 2010, p. 34
- “juncos fly past . . .,” Magnapoets: taking over the world one poem at a time, Issue 6, July 2010, p. 16
- “The Dying Cost of Rising,” Iodine Poetry Journal, Spring/Summer 2010, p. 56

Folder: 2011-2012

• “Dealing with Difference,” *Iodine Poetry Journal*, spring/summer 2011, p. 50
• “The Proust Questionnaire: Scott Owens,” *Magnapoets: taking over the world one poem at a time*, Issue 8, July 2011, p. 54-55
• “Appaloosa Landscape,” *Now & Then: the Appalachian Magazine*, Vol. 27 no. 1, Summer 2011, p. 64
• Critique of “Dysfunction,” in *Saltian: “to dance”*, by Alice Shapiro, 2012, p. 133

Folder: Events and Appearances, 2012