SUMMARY INFORMATION

Title: Robert Adger Bowen Poems

Dates: 1890-1925 and undated

Accession #: 1965-120

Creator: Bowen, Robert Adger, 1868-1972

Physical Description: 0.63 linear feet (2 boxes)

Languages: Collection material in English.

ADMINISTRATIVE INFORMATION

Acquisition:
The Robert Adger Bowen Poems were given by the author on July 29, 1965.

Biographical Sketch:
Robert Adger Bowen was born December 30, 1868 in Charleston, South Carolina, the son of O. A. and Clarissa Adger Bowen. He attended the College of Charleston, the University of Washington and Lee, and Cornell University.

Between 1894 and 1916 (approximately) he worked as an editor and translator for D. Appleton Publishers, New York City and also worked free-lance as a writer, poet and editor. From 1917 to 1929 he served as director of the Bureau of Translations and Radical Publications, United States Justice Department. When the Federal Bureau of Investigation (FBI) was formed, replacing the Bureau of Translations, Bowen became a special agent. He was personally acquainted with J. Edgar Hoover and was influential in national anti-communist efforts during the 1920's.

In 1929 he retired to Greenville, SC to be near his sister, where he lived until 1972, except for a few years spent in Macon, Georgia during the late 1930's. During his retirement years, he wrote poetry, letters to the editor, had a regular column in The Greenville News, and carried on a wide correspondence. Bowen died on May 9, 1972.

Resources: “The First Fast 100 Years of Roger Bowen,” The Greenville News, December 29, 1968, page 1, section 4
USING THE COLLECTION

Access Restrictions: None.

Preferred Citation: [Identification of item], Robert Adger Bowen Poems, Acc. 1965-120, [Box #, Folder #], Special Collections and Archives, Furman University, Greenville, S.C.

SCOPE AND CONTENT

The Robert Adger Bowen Poems consist of handwritten and typescript poems, spanning 1890-1925, with the bulk of the poems undated. The collection totals approximately 1500 sheets, with approximately 300 of those being duplicates. The bulk of the poems are single sheets, with one booklet. The bulk are unpublished, with an unknown number published in three books in the 1960s to benefit the Foundation for Historical Restoration in the Pendleton Area.

Alfred S. Reid describes Bowen’s poetry collection in his 1969 review, “Report from Greenville,” as having traditional forms – sonnets, rondeaus, stanzaic varieties, and limericks; his subjects are nature, religion, war, recollections of the past, and old age.

ARRANGEMENT

According to a handwritten note included with the collection, the poems were in a rough chronological order according to Mr. Bowen. The processor was instructed to number consecutively on the back of each poem in pencil, and then arrange the poems in folders. A number of poems were removed from their numerical order by Alfred S. Reid in 1969 when he wrote his review, “Report from Greenville,” The South Carolina Review, November 1969. When the collection was rehoused in 2017, no discernable order could be detected and the poems were returned to a chronological order using the numbers written on the back.

Related Material:

- South Caroliniana folder on Robert Adger Bowen
- Robert Adger Bowen Papers (Mss 119), Special Collections Library, Clemson University
- Uncharted seas [by] Robert Adger Bowen; Small, Maynard and company, [c1913]
COLLECTION INVENTORY

Box 1.

Folder 1. Booklet, “Early Verses, (Some Later), ‘Many of them published, Though youthful some as good as later’

Booklet title page: “In Bottom Lands by Robert Adger Bowen”
- “A Memory”
- “A Carolina Garden”
- “In Bottom Lands”
- “The Old Plantation:-A Song”
- “Moonrise”
- “A Mood”
- “My Love”
- “‘Rivoli.’”
- “Gloaming”
- “St. Michael’s Bells”
- “Two Pictures”

Chapter, “Sonnets and Quatrains”
- “Sonnet.”
- “Life”
- “Time and Eternity”
- “On ‘The Idylls of the King.’”
- “Keats.”
- “Tennyson.”
- “Browning.”
- “Charleston.”
- “Lady Macbeth”
- “Cleopatra”
- “Sonnet.”
- “The Oratory Scene in Faust.”
- “To a Southern Mockingbird.”
- “Sonnet.”
- Untitled
- Untitled
- “On ‘The Intimations of Immortality.’”
- “Chaucer.”
- “Emily Bronte.”
Folder 2. Loose poems, unnumbered [all by Bowen unless otherwise indicated]

- “As one who stands in meadows”
- “Autumn” (Oct. 19, 1890)
- “The Butterfly and the Sea” (Rockaway Beach; August, 1913)
- “Cervera’s Dash at Santiago” (Sept. 6, 1898)
- “The crimson glory of the damask rose!”
- “Death”
- “Deep Calleth Unto Deep”
- “Deep unto Deep” (1897)
- “Dies Irae”
- “Down the Lane”
- “Edgar Allan Poe”
- “The ‘Essays of Elia.’” (September 30, 1901)
- “Ghosts” (1 of 2)
- “Ghosts” (2 of 2)
- “Honor Forbids”
- “Into the sunlight we walked again” (June 11, 1900)
- “A June Day”
- “Just buy a Bond!” (To M.E.B., Oct. 6, 1917)
- “Keats”
- “Love’s Recompense”
- “Moonrise” (1 of 2)
- “Moonrise” (2 of 2)
- “Never the spirit was born”
- “The Old Songs my brother once Sung” (April 4, 1914)
- “On the Beach” (To E.B.O., November 1910)
- “On the Piave”
- “Onward with God!”
- “The Pacifist”
- “The Plaint of the Stranded Goat” (July 23)
- “The Poet” (1 of 2)
- “The Poet” (2 of 2)
- “The Questioner” – Carl Werner, in *Scribner’s Magazine*
- “Recompense”
- “Rondeau” (March 19, ’97)
- “The sea mist drives against the pane” (To A.C.S.; Rockaway Beach; June 28, 1924)
- “Seaside Reflection”
- “Somewhere in France” (1 of 2) (September 18, 1917)
- “Somewhere in France.” (2 of 2)
• “Song.” (1 of 2) (March 15, 1925)
• “Song.” (2 of 2)
• [Sonnet] I (October 8, 1896)
• [Sonnet] II (August 23, 1896)
• [Sonnet] III (Nov., 1, 1896)
• [Sonnet] IV (Sunday morning; August 16, 1896)
• [Sonnet] VI (January 1, 1898)
• [Sonnet] VII (Sunday, May 30, 1897)
• “Summer Rain”
• “A Teuton Victory”
• “These Boys”

Folder 3.  Loose poems, numbered 2-232
• “Sonnet” – “As [nuns?] pass through their [convent’s?] narrow door” (June 22, 1894)
• “Sonnet” – “Noble the art we’d make our own, my friend” (June 21, 1895)
• “Art is divine” (Sept. 14, 1895)
• “Not Available” (Sept. 28, 1895)
• “Death”
• “Devachan” (June 24, 1895)
• “’Tis not the poets of sounding themes I choose” (April 12, 1896)
• “Sons of New England, stir ye from your dreaming” (Sept. 6, 1898)
• “Thou comest to me like the breath of dawn”
• “Sons of New England, stir ye from your dreaming” (typed, undated)
• “Sic Itur ad Astra.” (January 22, ’25)
• “Narcissus at the Pool.” (Dec. 31, 1931)
• “Moonrise.”

[Most of the following are poems written about, perhaps during, the World War II era and the time leading up to it]

• “Onward with God!”
• “Honor Forbids.”
• “Picture.”
• “Dies Trae.”
• “Says Hitler, with both eyes upon Turkey”
• “Once more the world hears of Selassie”
• “When the Japanese stuck out their neck”
• “Says Hitler to Goering and Goebbels”
• “When Wheeler of far back Montana”
• “Eh, What!”
• “Der Fuehrer is a funny man”
• “The Writing Down of an Ass.”
• “The Moving Finger Writes.”
• “The Sons of Heaven.”
• “Brave Finland Fights!”
• “The Challenge.”
• “The Test.”
• “A shrewd little Jap, Matsuoka”
• “What’s in a Name?”
• “The Song of the Unions.”
• “Goebbels and Peace.”
• “With Apologies to Abou Ben Adem.”
• “The Invincibles”
• “Black through the Night.”
• “They thought that the Man in the Kremlin”
• “Thought Adolf in Berlin in Prussia”
• “Mussolini.”
• “Evil Trinity.”
• “Der Fuehrer Schiekleguber.”
• “Somewhere in Rome.”
• “The Superman.”
• “On to Moscow.”
• “The March of Events.”
• “Der Fuehrer Schiekleguber”
• “Cracked Trumpets”
• “The Superman.”
• “The Return of the Jackal.”
• “A gallant old Frenchmen, Petain”
• “Italy to England”
• “Man’s Innocence.”
• “Petering In and Petering Out.”
• “The Shame!”
• “The Sons of Heaven”
• “Then and Now.”
• “Cried the Jackal who bayed to the sun”
• “FOR IMMEDIATE SALE: My Place in the Sun” [signed “B.M.”]
• “Beyond the Pass.”
• “Old Mother Hubbub.”
• “The Colonel.”
• “Where now the pomp of Il Pompose?”
• “Stung.”
• “The All Highest.”
• “Puffs Il Duce within his Palazzo”
• “Drooping.”
• “That Son of a Butcher, Benito”
• “Spilling the Beans.”
• “The Schickelgruber Saga.”
• “Watching and Waiting.”
• “’Twas but a little while ago”
• “Killing the Goose”
• “Sonnet” – “Once more the land of Kosciusko lies”
• “Weighed in the Balance.”
• “When Adolf went down into Russia”
• “The Bear’s Hug.”
• “At Berchtesgaden.”
• “There was a man in Berlin town”
• “France.”
• “The God Descended.”
• “When Thieves Fall Out.”
• “Black through the Night”
• “Nemesis.”
• “Threes.”
• “We Fight Not Men.”
• “What’s in a Name?”
• “Hamburgers.” and “Not so Hot.”
• “The Quarrel.” (March 15, 1925)
• “From Berchtesgaden.”
• “From the halls of Mussolini”
• “Der Fuehrer.”
• “Under the Pirate Flag.”
• “Then and Now.”
• “Hara-kiri and Rugs.”
• “Il Duce Fiasco.”
• “If I can only jingles write”
• “Similar Aims.”
• “Pipes of Spring.”
• “Somewhere in France.”
• “The Lion of Judah.”
• “The Balance.”
• “Dawnings.”
• “Advice.”
• “Dreams.”
• “The Course.”
• “Bell Buoy.”
• “Brain Not Heart.”
• “Ave etque Vale to my Books.”
• “Touch Not.”
• “Twilight Transition.”
• “My Eden.”
• “Sounds.”
• “Grip of Reason.”
• “Optimism.”
• “‘Even as You and I.’”
• “Forgive and Forget.”
• “After Rain.”
• “Who Knows?”
• “Gloaming Bird Notes.”
• “Sine Qua Non.”
• “Broodings.”
• “Sleep and Death.”
• “Faith.”
• “Gloaming Bird Notes.”
• “Actors of the Stage.”
• “My Eden.”
• “Who Knows?”
• “Sleep.”
• “Routine.”
• “The Barnacle.”
• “Mocker and Cardinal.”
• “Two Cities.”
• “Prologue and Epitome.”
• “Eventide.”
• “Oaths.”
• “Hillside.”
• “Alone.”
• “A Mountain View.”
• “Stillness.”
• “The Fundamentalist’s Prayer.”
• “Waiting.”
• “Asete.”
• “Resurgence.”
• “In Winter’s Grasp.”
• “Winter.”
• “Reason and Faith.”

• “The Speeder.”
• “Full Tide.”
• “Heritage.”
• “A Night and its Morning.”
• “Sleep.”
• “Desecrators.”
• “Miracles.”
• “What Difference!”
• “Turned Pages.”
• “Isms and Ists.”
• “Sea Change.”
• “The Real Light.”
• “Paradox.”
• “Spring Cardinal.”
• “Once More.”
• “Sonnet.”
• “Creedists.”
• “Shadows of the Stage.”
• “‘It is my Due.’”
• “The Fraudulent Reader.”
• “The Might of Right.”
• “Hear Us. America!”
• “Routine.”
• “Opposites.”
• “Branches.”
• “Forgive and Forget.”
• “Perspectives.”
• “Breakfast Call.”
• “Green Moss.”
• “The Query.”
• “Beware.”
• “Growing Old.”
• “Iris.”
• “Stillness.”
• “Quietus.”
• “Voices.”
• “Morals.”
• “Fantasy.”
• “Christmas?”
• “The Touch.”
• “The Off Day.”
• “Voices.”
• “Choice.”
• “Reading.”
• “Pockets of Memory.”
• “Rain.”
• “Opposites.”
• “Once More.”
• “Visions.”
• “Art.”
• “Life versus Wheel.”
• “Weeds.”
• “Summons.”
• “Resurgence.”
• “Summing Up.”
• “Nevermore.”
• “Routine.”
• “Dews of Sleep.”
• “The Singing Teapot.”
• “To Be Or Not To Be.”
• “Weeds.”
• “The Touch.”
• “Sea Fog.”
• “When Lack Was Bliss.”
• “Status Quo.”
• “Pro and Con.”
• “My Antiques.”
• “The Fundamentalist.”
• “Genesis.”
• “Two Cities.”
• “Visions.”
• “Nostalgia.”
• “Coincidence.”
• “Tweet-Tweet.”
• “Sea Sounds.”
• “Cicadae.”
• “The Little Things.”
• “Winter Garden.”
• “Who Knows?”
• “Hints on Use of Modern Car: Injection” and “Ejection”
• “Surf and Song Sparrow.”
• “Winter Beach.”
• “The Isolationist.”

• “Living.”
• The Call of the Whippoorwill.”
• “Bright Evening Star.”
• “The Scales.”
• “Renascence.”
• “Snowfall.”
• “Winter Mouse.”
• “Whirligig.”
• “Moon and Planet.”

Folder 4. Loose poems, numbered 233-405

• “Substance and Shadow.”
• “The Garden Pool.”
• “Bird and Man.”
• “Storm.”
• “Truth and Creeds.”
• “Waking.”
• “Autumnal Seashore.”
• “Old Fireside.”
• “Another Christmas.”
• “Morals.”
• “The Garret.”
• “Soliloquy.”
• “Oaths.”
• “Absent-minded.”
• “Bridal Veil.”
• “Fact and Tact.”
• “The Missing Wheel.”
• “Broken Drought.”
• “Worry.”
• “Roads.”
• “When Lack Was Bliss.”
• “Visions.”
• “Retrogression.”
• “Thanking and Wishing.”
• “Would You?”
• “In God’s Name.”
• “A New Year’s Eve Concert.”
• “Now and Then.”
• “What Next?”
• “Cat and King.”
• “Faith.”
- “Suggestions.”
- “Harbingers.”
- “In Candle-light.”
- “Puppy and Bars.”
- “Aeons and Hours.”
- “In Moonlight.”
- “Change.”
- “The Early Flower.”
- “Broken Links.”
- “Though Small the Gift.”
- “Unborn Day.”
- “May Moon.”
- “Paradox.”
- “Change and Decay.”
- “Happy Omen.”
- “Poplar Trees.”
- “By Crutch.”
- “In Rainbows.”
- “The Span.”
- “In Gloaming.”
- “Nature’s Aid.”
- “The Form.”
- “The Brook.”
- “Sour Grapes of Scorn.”
- “The Eternal Sea.”
- “For a’ That.”
- “Midges.”
- “The Arc.”
- “A Memory.”
- “Pot Covers.”
- “Heat.”
- “Another Day.”
- “Rest Rooms.”
- “Truth’s Telescope.”
- “Night Vision.”
- “When Wet Winds Blow.”
- “Omen.”
- “Tribute.”
- “Green Sunset.”
- “The Vacuous Grin.”
- “A Page.”
- “The Measure.”
- “The Modern Homesteader.”
- “In Gloaming.”
- “Once More.”
- “Dearth.”
- “Nocturne.”
- “Winter Mouse.”
- “Autumnal Night.”
- “Christmas Eve at Ninety-Three.”
- “The United Nations.”
- “Faith.”
- “In Artist Mood.”
- “Branches and Roofs.”
- “Bedtime.”
- “The Mountains.”
- “Winter.”
- “Past Joys.”
- “My Patchwork Quilt.”
- “Revival.”
- “No Time.”
- “Shakespeare.”
- “Ebb Tide.”
- “The Fighter.”
- “Brevity.”
- “The March of Death.”
- “Dusk.”
- “My Visiting Collie.”
- “The Clock.”
- “Difference.”
- “Seeming.”
- “Yellow Lilies.”
- “Poets of Spring.”
- “Heat.”
- “Rest Roomers.”
- “Sleep.”
- “Too Late!”
- “Dare Man Refuse?”
- “The Summer House.”
- “In Wait.”
- “Man and Fate.”
- “No Use.”
- “Winter Branches.”
- “The Dream And The Dreamer.”
“Daybreak.”
“Long Life.”
“December 30th.”
“Isms.”
“Broken Links.”
“In Statu Quo.”
“Changing the Flag.”
“Negro.”
“Yellow Lilies.”
“Lesser Faults.”
“Sit-ins.”
“In Memoriam.”
“A Toast.”
“House Sounds.”
“Questions.”
“The Image-Breaker.”
“Wakefulness.”
“Afterglow.”
“Birds.”
“Manhattan.”
“Drugs and Scythe.”
“Frustrations.”
“Standpattism.”
“The Frog in the Lily Pool.”
“Twitterings.”
“Gossips.”
“Morons.”
“In Cedar Woods.”
“As Others See Us.”
“What Matters It?”
“Time Killers.”
“Cardinal and Thrush.”
“Undercurrents.”
“Scene Shifting.”
“Nicknames.”
“O Times! O Manners!”
“Life’s Books.”
“Dawn’s Early Light.”
“In Rainbows.”
“Years By-gone.”
“The Sponge.”
“The Lesson.”

“Once Again.”
“Storm-bound.”
“Cars.”
“The Poetaster.”
“Gates of Death.”
“Silence.”
“Time’s Furrows.”
“Nights.”
“Mergings.”
“After Seeing Poe’s Cottage at Fordham.”
“Atoms.”
“Unity.”
“Before and After.”
“Cosmos.”
“The Standpatter.”
“Once More.”
“Sour Grapes?”
“Tweet-tweet and Mockingbird.”
“Ersatz.”
“A Mountain View.”
“The Surf.”
“Retrospect.”
“Too Late!”
“Wakefulness.”
“Just The Eighteenth!”

Folder 5. Loose poems, numbered 406-557

“Truth And The Lie.”
“Confederate Battleflag.”
“Sea Breeze.”
“The Choice.”
“Tree and Man.”
“Turned Pages.”
“In Passing.”
“Resurgence.”
“The Questioner.”
“Remembered Days.”
“Opaque Minds.”
“Dearth.”
“February.”
“Sufficiency.”
• “Moonlit Sleep.”
• “To One Away.”
• “Solitude.”
• “The Call of the Whippoorwill.”
• “Owls and Salt.”
• “Caveman and Evening.”
• “Man Made.”
• “Bluff.”
• “Curtains.”
• “Completion.”
• “The Cost.”
• “Unconvinced.”
• “Thunder.”
• “Sea Shells.”
• “Winter Recompense.”
• “Cross-Purposes.”
• “St. Paul’s Chapel – Broadway.”
• “Full Cup.”
• “Broken Friendship.”
• “Pockets of Memory.”
• “The Light of Dusk.”
• “In Nippon.”
• “My Mockingbird.”
• “Assets.”
• “The Miracle of Coincidence.”
• “If.”
• “Echo and Reality.”
• “Opaque Minds.”
• “Sufficiency.”
• “Disintegration.”
• “Dream Night.”
• “Love.”
• “‘Tis and ‘Tisn’t.”
• “Summer.”
• “Sonnet.”
• “In Passing.”
• “Winter Recompense.”
• “Niagara’s Secret.”
• “Lights and Shadows.”
• “Nocturne.”
• “A New Year’s Eve Concert.”
• “Cause and Effect.”
• “Sea Fog.”
• “Manhattan.”
• “Charleston.”
• “Thunder.”
• “The Years.”
• “Winter Beach.”
• “Before and After.”
• “Mirror of Truth.”
• “Empty Lane.”
• “Sea Lavender.”
• “Birthdays.”
• “Day and Night.”
• “Remembered Days.”
• “Imps of the Perverse.”
• “Based upon miracle and broken law”
• “Fallow Fields.”
• “Permanence.”
• “The Reward.”
• “Bluster: The Lion and the Mouse.”
• “Barren Soil.”
• “Dawn to Dusk.”
• “A Garden.”
• “The Quarrel. (An Echo.)”
• “Dying Summer.”
• “Perpetual Motion.”
• “Bell Buoy.”
• “Jessamine.”
• “Eventide.”
• “Prologue and Epitome.”
• “Sea Breeze.”
• “Sam Rhesus.”
• “The Mortician’s Chant.”
• “Two Eves.”
• “The Source.”
• “Moonrise.”
• “An Epitaph.”
• “Unto Caesar!”
• “Sea Dawns.”
• “Thunderstorm.”
• “New Year and Old.”
• “Bubbles.”
• “Identities Anonymous.”
• “Who Knows?”
• “Mirror of Truth.”
• “The Nine.”
• “My Cardinal.”
• “Winter Night.”
• “Green Sunset.”
• “Now and Then.”
• “Epitome.”
• “Quicksands.”
• “Dream Night.”
• “Kids.”
• “Wakefulness.”
• “Swallows.”
• “Taboos.”
• “The Smile.”
• “Jessamine.”
• “In Reverse.”
• “The Miracle of Coincidence.”
• “Eventide.”
• “Perfect Days.”
• “The Summer House at Hayfields.”
• “Sleeplessness.”
• “Absentminded.”
• “As Is the Day.”
• “Change.”
• “The Light of Dusk.”
• “Storm.”
• “In the Land of Dreams.”
• “Forecast.”
• “The May Be!”
• “Thanks.”
• “Seeing Darkly.”
• “Tired.”
• “What Difference!”
• “Perfect Days.”
• “Beware.”
• “New Frontiers.”
• “For Sale.”
• “Persistence.”
• “Hit or Miss.”
• “Old Story.”
• “Mistletoe.”
• “In Passing.”
• “My Shack.”
• “Spring Cardinal.”
• “Winter Garden.”
• “This too will Pass!”
• “Winter Time.”
• “Life and Art.”
• “Without Color.”
• “Re-Visited.”
• “Seagulls in Winter.”
• “Summer Storm.”
• “Barren Soil.”
• “The Circle of Life.”

Folder 6. Loose poems, numbered 558-725

• “The Span of Life.”
• “Perspectives.”
• “The Early Flower.”
• “The Cost.”
• “What Matters It?”
• “Seashore Vignettes.”
• “Their Plea.”
• “Aftermath.”
• “Too Much.”
• “Voices of the Silence.”
• “?”
• “Leaves in the Wind.”
• “Belated Praise.”
• “Hidden Deeps.”
• “Twilight.”
• “Contraries.”
• “Vulture and Eagle.”
• “Sun and Shade.”
• “The Poem and the Reader.”
• “Transition.”
• “Sunrise.”
• “The Poet.”
• “As Comes the Dawn”
• “The Lees of Life.”
• “The Derelict.”
• “Growing Pains.”
• “Scorn not the Form.”
“The Form.”
“In Cedar Woods.”
“The Years.”
“The Future.”
“Pegasus.”
“Embattled England.”
“Interlude.”
“Fallow Fields.”
“Completion.”
“Their Glory.”
“In Germany.”
“White Light of Evening Star.”
“Ancient of days crouched ‘mongst the lily pads”
“Day of Yore.”
“At Stalingrad.”
“Sonnet.”
“Britain the Avatar.”
“To One Away.”
“The Tide of Truth.”
“The Passing of Summer.”
“Passiveness.”
“Hypocrisy.”
“The Minuet.”
“The Diaper.”
“Words.”
“Fruitage.”
“The Poem.”
“The Span.”
“The Choice.”
“Orchestral Storm.”
“Dawn’s Early Light.”
“Speed.”
“Cross-Purposes.”
“Cosmos.”
“Autumnal Paradox.”
“The Preference.”
“Minstrels of Spring.”
“The Cost.”
“Niagara’s Secret.”
“November Days.”
“Sour Grapes of Scorn.”
“Discords.”
“As Others See Us.”
“Sea Sounds.”
“By Crutch.”
“Lost Homes.”
“Night’s Silences.”
“Opposites.”
“Man Made.”
“Gates of Death.”
“Darkness.”
“Turning Pages.”
“Twilights.”
“Artist Versus Copyist.”
“Unearthly Hour.”
“September Shore.”
“Brevity.”
“Bird Voices.”
“Fig Leaves.”
“Snow in New England.”
“Perpetual Motion.”
“Birthday.”
“Soughing Wind.”
“Years By-gone.”
“Nature’s Aid.”
“Youth.”
“Cat-birds.”
“A Day.”
“Full Tide.”
“The Path.”
“Quantity vs Quality.”
“In Darkness Visible.”
“Optimist and Pessimist.”
“Truth’s Telescope.”
“The Course.”
“Silence and Sound.”
“Another Day.”
“Unity.”
“The Plea.”
“Transition.”
“Cloud Drifts.”
“Solitary.”
“Rains.”
• “Imps of the Perverse.”
• “Aged Hands.”
• “Nature and Art.”
• “The National Sport.”
• “Stormy Night.”
• “Whence?”
• “The Tryst.”
• “The Taunt.” and “The Reply.”
• “At Set of Sun.”
• “Surplusage.”
• “Aftermath.”
• “Owls.”
• “Ghostly Hours.”
• “Beacon Lights.”
• “Aged Hands.”
• “Sunrise.,” “Noon.,” and “Sunset.”
• “A Daybreak.”
• “The Concert.”
• “The Meed of Praise.”
• “Before the Dawn.”
• “Love’s Signet.”
• “The Spark.”
• “Spring Day in Autumn.”
• “Dawnings.”
• “Day Stars.”
• “Cars.”
• “No Time.”
• “Once More.”
• “New Years.”
• “Another Twilight.”
• “Hearth’s Ease.”
• “Atavisms.”
• “Contrast.”
• “I waked and listened as Night’s darkness throbbed”
• “The Old Locomotive.”
• “Where All Is Well!”
• “Fast on the heels of Winter leaps the Spring”
• “This too will pass, the worry and the fret!”
• “Old Age.”
• “Ah! once I was a clam”
• “Example.”
• “Dawning.”
• “Just Another Twilight.”
• “The Good Old Days.”
• “Immortality.”
• “To a Lady in a Diaper.”
• “Time’s Furrows.”
• “Beckonings.”
• “Turning Tides.”
• “Silence.”
• “A Garden.”
• “Semblance.”
• “Names.”
• “Overture.”
• “Cycles.”
• “In Sinuous Coils.”
• “Vespers.”
• “The Man Speaks.”

Folder 7. Loose poems, numbered 726-861

• “Beauty.”
• “Cloud Banks.”
• “Autumn Idyl.”
• “Owls.”
• “Mountains in Mist.”
• “Cicadae.”
• “The Scales.”
• “The Modernist.”
• “Full Harvest-moon.”
• “Aftermath.”
• “In Nippon.”
• “Immortality.”
• “Dreams.”
• “Wheels.”
• “Subterfuges.”
• “Dawns.”
• “So Be It!”
• “Summer Rain.”
• “I waked and listened as Night’s darkness throbbed”
• “Repose.”
“Curtain Time.”
“So Hot the Day!”
“A Trinity.”
“Heavens of Ease.”
“Beckonings.”
“Life’s Hour-Glass.”
“The Nine.”
“Persistence.”
“Grace Before Meat.”
“The Other Foot.”
“The Jitterthug.”
“Freedom.”
“September Shore.”
“The Branded Woman.”
“Soughing Wind.”
“Eventides.”
“My Cardinal.”
“Marathon.”
“The Moon.”
“A young woman who lived in St. Wyns”
“Aeons and Hours.”
“To Whom It May Concern.”
“Aftermath.”
“Bricks Without Straw.”
“Foreword to ‘Far Horizons.’”
“Sun and Moon.”
“The Hidden Fire.”
“Old Age.”
“A Vesper Song.”
“English Sparrows.”
“The Twentieth Century Girl.”
“Youth.”
“Summer.”
“A Mother!”
“The Loblolly Pine.”
“No Man’s Land.”
“Peace: Progress: And Prosperity.”
“A Christian Land.”
“The Critic.”
“As Is The Day.”
“Epilogue.”

“‘The Question. ‘To be or not to be?’”
“The Sunset.”
“Bird Matins.”
“Winter Moon.”
“Lingering.”
“In Moonlight.”
“Ancestral Voices.”
“A Visiting Cardinal.”
“Ave atque Vale!”
“Nature’s Cycles.”
“The Smile and The Grin.”
“Foeshadows.”
“Paradox.”
“Cloud Drifts.”
“Unsexed.”
“The Dream And The Dreamer.”
“Society As Is.”
“As She Is.”
“Tooth and Claw.”
“The Sea.”
“Wooing Sleep.”
“Advice To Men.”
“The Inevitable.”
“The Plea”
“Lingering.”
“The Driftwood Fire.”
“Embers.”
“Singers Supreme.”
“The Inevitable.”
“Receipe [sic] for Modernity.”
“Autumn Sea.”
“Seeming.”
“Daybreak.”
“Sere Leaf.”
“Purple Iris.”
“Vulgarity.”
“Snow Woods.”
“Resurgence.”
“Seasonal.”
“Skeeters.”
“Original Sin.”
“The Nine Untouchables.”
• “Questions.”
• “Brotherhood.”
• “Permanence.”
• “The Call of the Sea.”
• “Seeing Darkly.”
• “Hidden Deeps.”
• “O Times! O Manners!”
• “Penance.”
• “Day Dawn Dream.”
• “The Island.”
• “Questions.”
• “The Damask Rose.”
• “Welcome.”
• “Vignettes of the Sea Shore.”
• “Cardinal and Thrush.”
• “Reveille.”
• “Taps.”
• “Names.”
• “Scorn not the little that it lacks immense”
• “Substance and Shadow.”
• “Long Life.”
• “Germany.”
• “‘As Dreams Are Made On.’”
• “Let Man Beware.”
• “The Price.”
• “Where Beauty Reigned.”
• “The Stricken Gull.”
• “These Boys.”
• “Twilights.”
• “He Whom I Know.”
• “The Unsung Hero!”
• “The Easier Way.”

Folder 8. Loose poems, numbered 862-1083

• “Silver and Black.”
• “Bitter as Aloes.”
• “The R.A.F.”
• “The Letter.”
• “Whispers of the Night.”
• “The Guerdon.”
• “Silences.”
• “The Only Son.”
• “By the Fireside.”
• “The Coming Spring.”
• “In the Night.”
• “The Question.”
• “France.”
• “Drouth.”
• “Sincerity.”
• “The Land of Dreams.”
• “The Choice.”
• “In Freedom’s Name.”
• “The Unbreaking Chain.”
• “Lidice and Germany.”
• “His Heritage.”
• “The Dawn.”
• “The Cost.”
• “You ask me why my friendship lies”
• “Wartime Spring.”
• “The Light of Love.”
• “The Symphony of Life.”
• “‘When Winter Comes.’”
• “Winter Winds.”
• “Remembered Joy.”
• “Where are the Birds To-day?”
• “The Choice.”
• “Perpetuity.”
• “The Path of Light.”
• “Life’s Talisman.”
• “A Visitant.”
• “The Busy Man.”
• “This is War.”
• “Waking Dreams.”
• “Aftermaths.”
• “The Paradox.”
• “The Poetaster.”
• “Look on this Picture and on That!”
• “Dream and Reality.”
• “The Mirror of Truth.”
• “The Tides and the Man.”
• “Night.”
• “The Night of Death.”
• “The Writer.”
- “Voices.”
- “Silhouettes of War.”
- “Whence the Poet’s Song.”
- “Shadows.”
- “The Path.”
- “The Solitary.”
- “Sonnet.”
- “Gray Days.”
- “The Balance.”
- “Unconvinced.”
- “The Path to Knowledge.”
- “Love’s Tragedy.”
- “Night Sounds.”
- “Day Dawn.”
- “My Wish.”
- “Truth in Beauty.”
- “War’s Crucible.”
- “The Deserted House.”
- “Easter.”
- “Gratitude As Is.”
- “Are We Aware?”
- “Snow Night.”
- “Love and Faith.”
- “Change and Decay.”
- “Transition.”
- “Autumntide.”
- “Reflections.”
- “The Day.”
- “Two Names.”
- “Seasons of Discontent.”
- “The Ancient Mistletoe.”
- “The Pacifist.”
- “Do They Give Pause?”
- “The Mother” or “Recompense.”
- “Man’s Innocence.”
- “On the Recent Bombing of London.”
- “America First.”
- “Which?”
- “The Knights of the R.A.F.”
- “The Vision.”
- “The Shame of Vichy.”
- “Come Sleep.”
- “Reminder.”
- “Sonnet to One who died upon an Ocean Beach.”
- “Through Small the Gift.”
- “The Kaleidoscope of Love.”
- “Betrayal.”
- “Sand-Dunes.”
- “Re-Birth.”
- “After Rain.”
- “Hear Us, America!”
- “The Challenge.”
- “Art’s Immortality.”
- “Bitter as Aloes.”
- “Reality.”
- “In the Hush of the Night.”
- “The New Thermopylae.”
- “Stones for Bread.”
- “Friendship.”
- “The Cost.”
- “Those ‘Happy’ Ones.”
- “Here and There.”
- “Waiting.”
- “What of the Night!”
- “It is not Years.”
- “The Rose.”
- “These Boys.”
- “Unity.”
- “The March of Death.”
- “The Discord.”
- “Recompense.”
- “Mellowed Joys.”
- “The Fool of Circumstance?”
- “The Pendulum of Life.”
- “The Iconoclast.”
- “The Dawn.”
- “Blighted Minds.”
- “Lidice.”
- “The Price of Joy.”
- “The Man of Destiny.”
- “War’s Crucible.”
- “The Cypress Swamp.”
- “Remembered Music.”
• “Resurgence.”
• “Earth and Sky.”
• “The Path of Liberty.”
• “Franklin Delano Roosevelt.”
• “The Option.”
• “Vision and Reality.”
• “My Guest.”
• “The Hidden Self.”
• “Aftermath.”
• “Poor little Guinea pig didn’t you know”
• “Night Sounds.”
• “It is not Death.”
• “Dejection.”
• “Cosmos and Ego.”
• “Immortality.”
• “Broken Friendship.”
• “These Dead.”
• “Example.”
• “Not Alien Foe.”
• “Red Murder.”
• “Sonnet.”
• “Here and There.”
• “The World’s Great Lovers.”
• “Stir not the Ashes.”
• “‘When Winter Comes?’”
• “Harbingers.”
• “Echoes of the Night.”
• “Autumn.”
• “In Cedar Woods.”
• “The Word and the Man.”
• “The Light of Love.”
• “Pines.”
• “Firesides.”
• “Birthdays.”
• “Retrospect.”
• “Watchman and the Night.”
• “The Mother.”
• “Invincibility.”
• “The Morning Thrush.”
• “After Rain.”
• “Sea Dawns.”
• “Silence.”
• “Retrospect.”
• “The Moment.”
• “The Hour-Glass.”
• “‘Backgrounds.’”
• “Opposites.”
• “‘The Speeder.’”
• “The Dead.”
• “Dusk.”
• “‘Remembered Junes.’”
• “Fusion.”
• “‘Blue Snow.’”
• “Nocturne.”
• “‘Afterglow.’”
• “‘Dreams.’”
• “Before Table Rock.”
• “On the Beach.”
• “‘Hummingbird.’”
• “Winter.”
• “‘Their Majesties.’”
• “On the Blink.”
• “‘Life.’”
• “‘Undercurrents.’”
• “‘Dying Summer.’”
• “A Mother’s Letters.”
• “‘Full Circle.’”
• “‘The Silence Speaks.’”
• “‘Bright Evening Star.’”
• “‘Eyes that See Not.’”
• “Forecasts.”
• “‘Swallows.’”
• “‘Difference.’”
• “‘Night and Day.’”
• “‘One Day.’”
• “‘A Sunset.’”
• “‘The Other Foot.’”
• “‘To Whom It May Apply.’”
• “‘The Course.’”
Folder 9. Loose poems, numbered 1054-1238

- “Pattern.”
- “The Car And The Driver.”
- “The Driver And The Rest-Room.”
- “Moon Shadows.”
- “The Modernist.”
- “Scene Shifting.”
- “Ghosts.”
- “Completion.”
- “O Times! O Manners!”
- “Mountain and Sea.”
- “Old Clocks.”
- “Full Harvest-moon.”
- “Phantoms of the Night.”
- “Vespers.”
- “Snow.”
- “On Evil Bent.”
- “Dreams.”
- “Lying Fallow.”
- “Gates of Memory.”
- “Illusions.”
- “Winds.”
- “Silent Voices.”
- “The Parenthesis.”
- “In Silent Nights.”
- “Rain.”
- “So Be It!”
- “Once Again.”
- “Autumn.”
- “Old Story.”
- “Snowfall.”
- “Starlings.”
- “Too Late!”
- “Know thyself, the Ancients said”
- “Soughing Wind.”
- “The Unwanted Soldier!”
- “Sonnets.”
- “June The Eighteenth.”
- “Counsel of Perfection.”
- “I’ve been Robert and Bobby-d and Bobb-d”
- “Dews of Sleep.”
- “The Scent Of The Roses.”
- “A Christian Land.”
- “The Law of the Land.”
- “Killing Frost.”
- “Rough Ores.”
- “Dream Realm.”
- “Ghostly Hours.”
- “Inappropriativeness [sic] of Iveness versus Ivity”
- “Aftermath.”
- “Ghostly Hours.”
- “Lightnings.”
- “The Travesty.”
- “The He-Man.”
- “Your Choice.” And “Epilogue.”
- “Old Age.”
- “Advice to Men.”
- “Epitome.”
- “Daybreak.”
- “Summer Heat.”
- “Rose Petal.”
- “Lady to Date.”
- “Seasonal.”
- “Passenger.”
- “As Is The Day.”
- “Rough Ores.”
- “Perpetual Youth.”
- “Foreshadowings.”
- “Welcome.”
- “Failure or Fruit!”
- “At Set Of Sun.”
- “Afterglow.”
- “A Vesper Song.”
- “Birth Place.”
- “Faith and Works.”
- “Land of the Free.”
- “A Seashore Splendor.”
- “As Is The Day.”
- “Rose Jar of Memory.”
- “Foreshadowings.”
- “A Page.”
- “The Man Speaks.”
• “Imponderables.”
• “Coincidence?”
• “Upon Reading Much Praised Verse False Alike In Word and Form.”
• “Revival.”
• “A Morning.”
• “Christmas Then And Now.”
• “The House of the Sword Gates (Now open to the Public.)”
• “The City’s Silence.”
• “The Reward.”
• “Belated Spring.”
• “Wuthering Heights.”
• “The Dusk.”
• “Twilight.”
• “Poplar Trees.”
• “Stormy Night.”
• “From New York city College Campus.”
• “Hummingbird:”
• “The Years.”
• “Persistence”
• “My Halo!”
• “Seeming.”
• “in her interest over the cameo”
• “The Flibbertergibbet.”
• “Winter Night.”
• “As Night Comes In Connecticut.”
• “The Lion and the Mouse.”
• “The Dandelion.”
• “Storm-bound.”
• “HOP! SKIP AND JUMP!”
• “The Mockingbird.”
• “Cicadae.”
• “Kith and Kin.”
• “The Old James Adger House.”
• “Sea Storm.”
• “Egoiam.”
• “The Course.”
• “Yesterdays.”
• “Birds.”
• “Once More.”
• “Ave Atque Vale! Hail and Farewell!”
• “Charleston.”
• “Plus and Minus.”
• “Bedtime.”
• “The Deserted House.”
• “Identities Anonymous.”
• “Autumn Sea.”
• “With You Away.”
• “The Sponge.”
• “The Blue Ridge.”
• “Moonrise.”
• “So Lives the Sea.”
• “Transition.”
• “Germany.”
• “The Difference.”
• “Storm and Stress.”
• “Sounds in the Night.”
• “Undertone.”
• “Life’s Book.”
• “Silence.”
• “Full Circle.”
• “The Sea.”
• “Bird Taps.”
• “A Memory.”
• “The Little Things.”
• “Eventides.”
• “Omen.”
• “Eventide.”
• “A New Year’s Eve Concert.”
• “Brotherhood.”
• “Rooms.”
• “Hop: Skip: And Jump.”
• “The Sword Gates House.”
• “Questionings.”
• “The Other Man.”
Box 2.

Miscellaneous Verses [original archivist’s note: “Representative Selection given to FU Library for my use in 1961 in preparing ‘Poets of Greenville,’ later published in Furman Studies, 1963”]

- “Poets of Greenville”
- “Birth Place.”
- “Retrogression.”
- “Living.”
- “Time Killers.”
- “Faith.”
- “Whence?”
- “Brave Finland Fights!”
- “November Days.”
- “Firesides.”
- “Falling Leaves.”
- “Fusion.”
- “The Image-Breaker.”
- “Faith and Works.”
- “White Mid-day.”
- “The Balance.”
- “When Melba Sings.”
- “The Sword Gates House.”
- “The City by the Sea.”
- “Isms.”
- “Paradox.”
- “Would You?”
- “The Little Things.”
- “Words.”
- “Pegasus.”
- “Difference.”
- “Verse is an Art!”
- “Turning Pages.”
- “Sonnet.”
- “Manhattan.”
- “New Frontiers.”
- “Brotherhood.”
- “The Barrier.”
- “Brotherhood.”
- “The Pacifist.”
• “The Pacifist.” [Note: “I forgot to mention but I contributed weekly prose and verse to The Vigilantes during World War I—nationally syndicated]
• “Hats Off To Russia.”
• “Somewhere in France.”
• “My Garden.”
• “At Set of Sun.”
• “Leaves in the Wind.”
• “Curtain Time.”
• “Dusk.”
• “Cicadae.”
• “When Wet Winds Blow.” and “In Candle-light.”
• “Resurgence.”
• “I love a violet wet with dew”
• “A Memory.”
• “’Sea Change.’”
• “Orchestral Storm.”
• “Dawns.”
• “The Brook.”
• “The Preference.,” “Full Tides.,” “Ancestral Voices.,” and “The City By The Sea.”
• “The Publicized Leer.”
• “Love leaps to its own as a flame in the air”
• “Hints on Use of Modern Car: Injection.” And “Ejection.”
• “Omen.”
• “The Image-Breaker.”
• “Verse Is An Art.”
• “Manhattan.”
• “From New York City College Campus.”
• “In Connecticut.”
• “As Night Comes in Connecticut.”
• “Daddy Dad.”
• “Bluster: The Lion and the Mouse.”
• “Birthdays.”
• “From the halls of Mussolini”
• Yellow envelope with notes

Duplicates

• Newspaper clipping
• “Mussolini.”
• “Evil Trinity.”
• “Creedists.”
• “The Query.” (2)
• “Green Moss.” (2)
• “Voices.”
• “Fact and Tact.” (3)
• “Opposites.”
• “Pro and Con.” (3)
• “Hints On Use Of Modern Car.”
• “The Call of the Whippoorwill.”
• “Hillside.” (2)
• “Another Day.” (4)
• “The Surf.”
• “Negro.”
• “Unity.” (2)
• “Man and Fate.” (2)
• “Afterglow.”
• “In Status Quo.” (4)
• “Then and Now.” (3)
• “Sleep.”
• “Ebbing Tides.”
• “Past Joys.”
• “May Moon.”
• “Change And Decay.”
• “Whirligig.”
• “Who Knows?”
• “Omen.”
• “Suggestions.” (2)
• “Quietus.”
• “Retrogression.”
• “The Choice.” (4)
• “Moonlit Sleep.” (3)
• “The Standpatter.”
• “Manhattan.” (3)
• “In Retrospect.” (4)
• “Resurgence.” (4)
• “Owls and Salt.”
• “Caveman and Evening.”
• “Tree and Man.” (2)
• “The Isolationist.”
• “The Question.” (4)
• “Winter Beach.” (2)
• “Winter Recompense.”
• “Cause and Effect.” (3)
• “’Tis and ‘Tisn’t.”
• “Sleep.” (3)
• “Deearth.”
• “What Then?”
• “Pockets of Memory.”
• “Eventide.”
• “Harbingers.” (4)
• “Mirror of Truth.”
• “Moon and Planet.”
• “Art.” (2)
• “Curtains.”
• “In Passing.”
• “Now and Then.” (2)
• “Fact and Tact.”
• “Difference.”
• “Day and Night.”
• “Nocturne.” (2)
• “Dawn to Dusk.” (2)
• “Sam Rhesus.”
• “In Reverse.” (2)
• “Faith.” (2)
• “Taboos.” (3)
• “February.”
• “Epitome.” (3)
• “Shakespeare.” (2)
• “Atta Boy!” (2)
• “This too will pass!”
• “The Sunset.” (2)
• “Words.”
• “Leaves in the Wind.”
• “The Span.”
• “Fallow Fields.”
• “Little Things.”
• “Sun and Shade.”
• “On the Beach.”
• “The Reward.”
• “Status Quo.”
• “Mountain and Sea.”
• “Sea Storm.” (4)
• “Transition.” (2)
• “Whippoorwills.” (2)
• “Youth.”
• “Storm.”
• “The Derelict.”
• “Nature and Art.”
• “Birthdays.”
• “Sea Sounds.”
• “Days of Yore.”
• “Questions.”
• “Winter.” (2)
• “Sunrise.,” “Noon.,” and “Sunset.” (2)
• “Dawnings.”
• “Twilights.”
• “Rains.”
• “The Old Locomotive.”
• “Beacon Lights.”
• “Overture.”
• “Falling Leaves.”
• “Spring Day in Autumn.”
• “Surplusage.”
• “Silence.” (3)
• “No Time.”
• “Cicadae.” (3)
• “The Modernist.” (3)
• “Beauty.”
• “Grace Before Meat.” (2)
• “Dreams.” (5)
• “The Jitterthug.”
• “A Trinity.” (2)
• “The Smile.”
• “Aeons and Hours.”
• “No Man’s Land.”
• “Foreshadows.”
• “Sea Dawns.”
• “Permanence.”
• “The Price.”
• “Germany.”
• “In Freedom’s Name.”
• “Whippoorwill.”
• “Voices of the Night.”
• “Here and There.”
• “Nicknames.”
• “The Speeder.”
• “Cars.”
• “Bricks Without Straw.”
• “Old Age.”

• “Paradox.” (3)
• “Ghosts.”
• “Soughing Wind.”
• “The Grin.”
• “Upon Reading Much Praised Verse False Alike In Word And Form.”
• “Autumn.”
• “The Smile and The Grin.”
• “Life’s Hour-Glass.”
• “Failure or Fruit!” (2)
• “Little Birds.”

Duplicates in Print [original archivist’s note: “78 poems—however many are duplicates of those already counted”]

• “The Only Son”
• “Onward With God”
• “A Teuton Victory”
• “Experience.”
• “Emily Brontë.”
• “Heels vs Brains.”
• “Rays of Hope.” (2)
• “The Modern Homesteader.”
• “May Moon.”
• “Tea Caddy.”
• “Morals.” (2)
• “Then and Now.”
• “Approved Delinquency.” (2)
• “The Source.” (4)
• “The Vacuous Grin.”
• “Polonius’s Advice to Ophelia:…”
• “Failure or Fruit.”
• “Paradox.”
• “The May Be!” (2)
• “The Published Leer.”
• “She.”
• “Red Murder.”
• “The Mother.”
• “Cui Bono?”
• “There was an old maid named Anne Dexter”
• “In Perfect Love.” (2)
• “In Lighter Vein.”
• “By the Fireside.”
• “Lidice.”
• “Youth Speaks.”
• “The All Highest.”
• “Their Hideous Crime.”
• “Waking Dreams.”
• “Dies Irae.”
• “These Hills.”
• “The Challenge.”
• “Youth Speaks.”
• “I must go down to the seas again”
• “Yamamoto”
• “The Mirror of Truth”
• “The Choice”
• “To Him I Know”
• “The Dawn”
• “Let Man Beware” (2)
• “The Symphony of Life”
• “Reminder”
• “In Freedom’s Name”
• “Letter to Saint Peter”
• “Dauntless Britain”
• “The Light of Love”
• “There was a young woman named Feest”
• “Blighted Minds”
• “Autumn”
• “Invincibility”
• “A Doughboy Speaks”
• “Hypocrisy”
• “Sonnet” (2)
• “Sincerity”
• “The Poet.” (2)
• “My Love.” (2)
• “Cornell.” (2)
• “Four Women.”
• “Gloaming”
• “Browning.”
• “On the ‘Imitations of Immortality.’” (2)
• “Tennyson.”
• “A Carolina Garden.”

• “Twilight.” (2)
• “A Mood.” (2)