SUMMARY INFORMATION

Title: Peggy Sauvain souvenir theatre program collection
Dates: 1933 – ca. 1941 and undated
Accession #: 2007-065
Creator: Sauvain, Peggy, 1919-
Physical Description: 0.42 linear feet (1 box)
Languages: Collection material in English.

ADMINISTRATIVE INFORMATION

Acquisition:
Peggy Sauvain donated this collection in 2007.

Biographical Sketch:
Born Anne Montgomery in Newark, Ohio in 1919, she adopted the nickname Peggy. After graduating from Vassar College (N.Y.) in 1941, she went on to graduate school at Ohio State University and studied economics. After graduating in 1943, Peggy went to work for the Ohio State Tax Commission. She served in WWII in the Marine Corps Women’s Reserve. Peggy then returned to work for the Tax Commission and in 1947 married Ed Sauvain. They moved to Greenville in 1952. Sauvain has been active in the Furman University Learning in Retirement (FULIR) program [later Osher Lifelong Learning Institute (OLLI)] since 1993.

USING THE COLLECTION
Access Restrictions: None.

Preferred Citation: [Identification of item], Peggy Sauvain souvenir theatre program collection, Special Collections and Archives, Furman University, Greenville, S.C.
ARRANGEMENT
This collection is arranged by type of material and by title.

SCOPE AND CONTENT
The collection consists of theatre production programs collected by Sauvain.

COLLECTION INVENTORY

1. Program, Lawrence Rivers, Inc. presents “The Green Pastures,” Hartman Theatre, Columbus, Ohio, November 1934
2. Program, Walter Hampden in “Hamlet,” and “Caponsacchi,” May 22-33, 1933, Central High School Auditorium, Columbus, Ohio
4. Souvenir program, Gilbert Miller presents Helen Hayes in “Victoria Regina” by Laurence Housman, October 22, 1938
5. Souvenir program, Maurice Evans in “Henry IV” part 1, by William Shakespeare, March 3, 1939
6. Souvenir program, Maurice Evans in “King Richard II,” April 30, 1937
7. Souvenir program, Maurice Evans presents “Macbeth,” ca. 1941
8. Souvenir program, Maurice Evans presents Shakespeare’s “Hamlet” in its Entirety, directed by Margaret Webster, November 16, 1938
9. Souvenir program, Oscar Serlin presents Clarence Day’s “Life with Father,” ca. 1941
11. Souvenir program, The Theatre Guild presents Charlotte Brontë’s “Jane Eyre” with Katharine Hepburn, March 6, 1937
13. Souvenir program, The Theatre Guild, Inc. presents William Shakespeare’s “The Taming of the Shrew” with Alfred Lunt and Lynn Fontanne, ca. 1939
14. Souvenir program, Walter Hampden in “Caponsacchi” and “Hamlet,” May 22, 1933
15. Souvenir program, Walter Hampden in “Cyrano de Bergerac,” March 6, 1936
16. Loose material