COLLECTION INVENTORY

Box 1.

Folder 1. Booklet, “Early Verses, (Some Later), ’Many of them published, Though youthful some as good as later’

Booklet title page: “In Bottom Lands by Robert Adger Bowen”
- “A Memory”
- “A Carolina Garden”
- “In Bottom Lands”
- “The Old Plantation:- A Song”
- “Moonrise”
- “A Mood”
- “My Love”
- “Rivoli.”
- “Gloaming”
- “St. Michael’s Bells”
- “Two Pictures”

Chapter, “Sonnets and Quatrains”
- “Sonnet.”
- “Life”
- “Time and Eternity”
- “On ‘The Idylls of the King.’”
- “Keats.”
- “Tennyson.”
- “Browning.”
- “Charleston.”
- “Lady Macbeth”
- “Cleopatra”
- “Sonnet.”
- “The Oratory Scene in Faust.”
- “To a Southern Mockingbird.”
- “Sonnet.”
- Untitled
- Untitled
- “On ‘The Intimations of Immortality.’”
- “Chaucer.”
- “Emily Bronte.”
Folder 2. Loose poems, unnumbered [all by Bowen unless otherwise indicated]

- “As one who stands in meadows”
- “Autumn” (Oct. 19, 1890)
- “The Butterfly and the Sea” (Rockaway Beach; August, 1913)
- “Cervera’s Dash at Santiago” (Sept. 6, 1898)
- “The crimson glory of the damask rose!”
- “Death”
- “Deep Calleth Unto Deep”
- “Deep unto Deep” (1897)
- “Dies Irae”
- “Down the Lane”
- “Edgar Allan Poe”
- “The ‘Essays of Elia.’” (September 30, 1901)
- “Ghosts” (1 of 2)
- “Ghosts” (2 of 2)
- “Honor Forbids”
- “Into the sunlight we walked again” (June 11, 1900)
- “A June Day”
- “Just buy a Bond!” (To M.E.B., Oct. 6, 1917)
- “Keats”
- “Love’s Recompense”
- “Moonrise” (1 of 2)
- “Moonrise” (2 of 2)
- “Never the spirit was born”
- “The Old Songs my brother once Sung” (April 4, 1914)
- “On the Beach” (To E.B.O., November 1910)
- “On the Piave”
- “Onward with God!”
- “The Pacifist”
- “The Plaint of the Stranded Goat” (July 23)
- “The Poet” (1 of 2)
- “The Poet” (2 of 2)
- “The Questioner” – Carl Werner, in Scribner’s Magazine
- “Recompense”
- “Rondeau” (March 19, ’97)
- “The sea mist drives against the pane” (To A.C.S.; Rockaway Beach; June 28, 1924)
- “Seaside Reflection”
- “Somewhere in France” (1 of 2) (September 18, 1917)
- “Somewhere in France.” (2 of 2)
• “Song.” (1 of 2) (March 15, 1925)
• “Song.” (2 of 2)
• [Sonnet] I (October 8, 1896)
• [Sonnet] II (August 23, 1896)
• [Sonnet] III (Nov., 1, 1896)
• [Sonnet] IV (Sunday morning; August 16, 1896)
• [Sonnet] VI (January 1, 1898)
• [Sonnet] VII (Sunday, May 30, 1897)
• “Summer Rain”
• “A Teuton Victory”
• “These Boys”

Folder 3. Loose poems, numbered 2-232
• “Sonnet” – “As [nuns?] pass through their [convent’s?] narrow door” (June 22, 1894)
• “Sonnet” – “Noble the art we’d make our own, my friend” (June 21, 1895)
• “Art is divine” (Sept. 14, 1895)
• “Not Available” (Sept. 28, 1895)
• “Death”
• “Devachan” (June 24, 1895)
• “’Tis not the poets of sounding themes I choose” (April 12, 1896)
• “Sons of New England, stir ye from your dreaming” (Sept. 6, 1898)
• “Thou comest to me like the breath of dawn”
• “Sons of New England, stir ye from your dreaming” (typed, undated)
• “Sic Itur ad Astra.” (January 22,’25)
• “Narcissus at the Pool.” (Dec. 31, 1931)
• “Moonrise.”

[Most of the following are poems written about, perhaps during, the World War II era and the time leading up to it]

• “Onward with God!”
• “Honor Forbids.”
• “Picture.”
• “Dies Trae.”
• “Says Hitler, with both eyes upon Turkey”
• “Once more the world hears of Selassie”
• “When the Japanese stuck out their neck”
• “Says Hitler to Goering and Goebbels”
• “When Wheeler of far back Montana”
• “Eh, What!”
• “Der Fuehrer is a funny man”
• “The Writing Down of an Ass.”
• “The Moving Finger Writes.”
• “The Sons of Heaven.”
• “Brave Finland Fights!”
• “The Challenge.”
• “The Test.”
• “A shrewd little Jap, Matsuoka”
• “What’s in a Name?”
• “The Song of the Unions.”
• “Goebbels and Peace.”
• “With Apologies to Abou Ben Adem.”
• “The Invincibles”
• “Black through the Night.”
• “They thought that the Man in the Kremlin”
• “Thought Adolf in Berlin in Prussia”
• “Mussolini.”
• “Evil Trinity.”
• “Der Fuehrer Schieklegruber.”
• “Somewhere in Rome.”
• “The Superman.”
• “On to Moscow.”
• “The March of Events.”
• “Der Fuehrer Schieklegruber”
• “Cracked Trumpets”
• “The Superman.”
• “The Return of the Jackal.”
• “A gallant old Frenchmen, Petain”
• “Italy to England”
• “Man’s Innocence.”
• “Petersing In and Petersing Out.”
• “The Shame!”
• “The Sons of Heaven”
• “Then and Now.”
• “Cried the Jackal who bayed to the sun”
• “FOR IMMEDIATE SALE: My Place in the Sun” [signed “B.M.”]
• “Beyond the Pass.”
• “Old Mother Hubbub.”
• “The Colonel.”
• “Where now the pomp of Il Pomposo?”
• “Stung.”

• “The All Highest.”
• “Puffs Il Duce within his Palazzo”
• “Drooping.”
• “That Son of a Butcher, Benito”
• “Spilling the Beans.”
• “The Schickelgruber Saga.”
• “Watching and Waiting.”
• “‘Twas but a little while ago”
• “Killing the Goose”
• “Sonnet” – “Once more the land of Kosciusko lies”
• “Weighed in the Balance.”
• “When Adolf went down into Russia”
• “The Bear’s Hug.”
• “At Berchtesgaden.”
• “There was a man in Berlin town”
• “France.”
• “The God Descended.”
• “When Thieves Fall Out.”
• “Black through the Night”
• “Nemesis.”
• “Threes.”
• “We Fight Not Men.”
• “What’s in a Name?”
• “Hamburgers.” and “Not so Hot.”
• “The Quarrel.” (March 15, 1925)
• “From Berchtesgaden.”
• “From the halls of Mussolini”
• “Der Fuehrer.”
• “Under the Pirate Flag.”
• “Then and Now.”
• “Hara-kiri and Rugs.”
• “Il Duce Fiasco.”
• “If I can only jingles write”
• “Similar Aims.”
• “Pipes of Spring.”
• “Somewhere in France.”
• “The Lion of Judah.”
• “The Balance.”
• “Dawnings.”
• “Advice.”
• “Dreams.”
• “The Course.”
• “Bell Buoy.”
• “Brain Not Heart.”
• “Ave etque Vale to my Books.”
• “Touch Not.”
• “Twilight Transition.”
• “My Eden.”
• “Sounds.”
• “Grip of Reason.”
• “Optimism.”
• “‘Even as You and I.’”
• “Forgive and Forget.”
• “After Rain.”
• “Who Knows?”
• “Gloaming Bird Notes.”
• “Sine Qua Non.”
• “Broodings.”
• “Sleep and Death.”
• “Faith.”
• “Gloaming Bird Notes.”
• “Actors of the Stage.”
• “My Eden.”
• “Who Knows?”
• “Sleep.”
• “Routine.”
• “The Barnacle.”
• “Mocker and Cardinal.”
• “Two Cities.”
• “Prologue and Epitome.”
• “Eventide.”
• “Oaths.”
• “Hillside.”
• “Alone.”
• “A Mountain View.”
• “Stillness.”
• “The Fundamentalist’s Prayer.”
• “Waiting.”
• “Assete.”
• “Resurgence.”
• “In Winter’s Grasp.”
• “Winter.”
• “Reason and Faith.”
• “The Speeder.”
• “Full Tide.”
• “Heritage.”
• “A Night and its Morning.”
• “Sleep.”
• “Desecrators.”
• “Miracles.”
• “What Difference!”
• “Turned Pages.”
• “Isms and Ists.”
• “Sea Change.”
• “The Real Light.”
• “Paradox.”
• “Spring Cardinal.”
• “Once More.”
• “Sonnet.”
• “Creedists.”
• “Shadows of the Stage.”
• “It is my Due.”
• “The Fraudulent Reader.”
• “The Might of Right.”
• “Hear Us. America!”
• “Routine.”
• “Opposites.”
• “Branches.”
• “Forgive and Forget.”
• “Perspectives.”
• “Breakfast Call.”
• “Green Moss.”
• “The Query.”
• “Beware.”
• “Growing Old.”
• “Iris.”
• “Stillness.”
• “Quietus.”
• “Voices.”
• “Morals.”
• “Fantasy.”
• “Christmas?”
• “The Touch.”
• “The Off Day.”
• “Voices.”
• “Choice.”
• “Reading.”
• “Pockets of Memory.”
• “Rain.”
• “Opposites.”
• “Once More.”
• “Visions.”
• “Art.”
• “Life versus Wheel.”
• “Weeds.”
• “Summons.”
• “Resurgence.”
• “Summing Up.”
• “Nevermore.”
• “Routine.”
• “Dews of Sleep.”
• “The Singing Teapot.”
• “To Be Or Not To Be.”
• “Weeds.”
• “The Touch.”
• “Sea Fog.”
• “When Lack Was Bliss.”
• “Status Quo.”
• “Pro and Con.”
• “My Antiques.”
• “The Fundamentalist.”
• “Genesis.”
• “Two Cities.”
• “Visions.”
• “Nostalgia.”
• “Coincidence.”
• “Tweet-Tweet.”
• “Sea Sounds.”
• “Cicadae.”
• “The Little Things.”
• “Winter Garden.”
• “Who Knows?”
• “Hints on Use of Modern Car: Injection” and “Ejection”
• “Surf and Song Sparrow.”
• “Winter Beach.”
• “The Isolationist.”
• “Living.”
• The Call of the Whippoorwill.”
• “Bright Evening Star.”
• “The Scales.”
• “Renascence.”
• “Snowfall.”
• “Winter Mouse.”
• “Whirligig.”
• “Moon and Planet.”

Folder 4. Loose poems, numbered 233-405
• “Substance and Shadow.”
• “The Garden Pool.”
• “Bird and Man.”
• “Storm.”
• “Truth and Creeds.”
• “Waking.”
• “Autumnal Seashore.”
• “Old Fireside.”
• “Another Christmas.”
• “Morals.”
• “The Garret.”
• “Soliloquy.”
• “Oaths.”
• “Absent-minded.”
• “Bridal Veil.”
• “Fact and Tact.”
• “The Missing Wheel.”
• “Broken Drought.”
• “Worry.”
• “Roads.”
• “When Lack Was Bliss.”
• “Visions.”
• “Retrogression.”
• “Thanking and Wishing.”
• “Would You?”
• “In God’s Name.”
• “A New Year’s Eve Concert.”
• “Now and Then.”
• “What Next?”
• “Cat and King.”
• “Faith.”
• “Suggestions.”
• “Harbingers.”
• “In Candle-light.”
• “Puppy and Bars.”
• “Aeons and Hours.”
• “In Moonlight.”
• “Change.”
• “The Early Flower.”
• “Broken Links.”
• “Though Small the Gift.”
• “Unborn Day.”
• “May Moon.”
• “Paradox.”
• “Change and Decay.”
• “Happy Omen.”
• “Poplar Trees.”
• “By Crutch.”
• “In Rainbows.”
• “The Span.”
• “In Gloaming.”
• “Nature’s Aid.”
• “The Form.”
• “The Brook.”
• “Sour Grapes of Scorn.”
• “The Eternal Sea.”
• “For a’ That.”
• “Midges.”
• “The Arc.”
• “A Memory.”
• “Pot Covers.”
• “Heat.”
• “Another Day.”
• “Rest Rooms.”
• “Truth’s Telescope.”
• “Night Vision.”
• “When Wet Winds Blow.”
• “Omen.”
• “Tribute.”
• “Green Sunset.”
• “The Vacuous Grin.”
• “A Page.”
• “The Measure.”

• “The Modern Homesteader.”
• “In Gloaming.”
• “Once More.”
• “Dearth.”
• “Nocturne.”
• “Winter Mouse.”
• “Autumnal Night.”
• “Christmas Eve at Ninety-Three.”
• “The United Nations.”
• “Faith.”
• “In Artist Mood.”
• “Branches and Roofs.”
• “Bedtime.”
• “The Mountains.”
• “Winter.”
• “Past Joys.”
• “My Patchwork Quilt.”
• “Revival.”
• “No Time.”
• “Shakespeare.”
• “Ebb Tide.”
• “The Fighter.”
• “Brevity.”
• “The March of Death.”
• “Dusk.”
• “My Visiting Collie.”
• “The Clock.”
• “Difference.”
• “Seeming.”
• “Yellow Lilies.”
• “Poets of Spring.”
• “Heat.”
• “Rest Roomers.”
• “Sleep.”
• “Too Late!”
• “Dare Man Refuse?”
• “The Summer House.”
• “In Wait.”
• “Man and Fate.”
• “No Use.”
• “Winter Branches.”
• “The Dream And The Dreamer.”
• “Daybreak.”
• “Long Life.”
• “December 30th.”
• “Isms.”
• “Broken Links.”
• “In Statu Quo.”
• “Changing the Flag.”
• “Negro.”
• “Yellow Lilies.”
• “Lesser Faults.”
• “Sit-ins.”
• “In Memoriam.”
• “A Toast.”
• “House Sounds.”
• “Questions.”
• “The Image-Breaker.”
• “Wakefulness.”
• “Afterglow.”
• “Birds.”
• “Manhattan.”
• “Drugs and Scythe.”
• “Frustrations.”
• “Standpattism.”
• “The Frog in the Lily Pool.”
• “Twitterings.”
• “Gossips.”
• “Morons.”
• “In Cedar Woods.”
• “As Others See Us.”
• “What Matters It?”
• “Time Killers.”
• “Cardinal and Thrush.”
• “Undercurrents.”
• “Scene Shifting.”
• “Nicknames.”
• “O Times! O Manners!”
• “Life’s Books.”
• “Dawn’s Early Light.”
• “In Rainbows.”
• “Years By-gone.”
• “The Sponge.”
• “The Lesson.”
• “Once Again.”
• “Storm-bound.”
• “Cars.”
• “The Poetaster.”
• “Gates of Death.”
• “Silence.”
• “Time’s Furrows.”
• “Nights.”
• “Mergings.”
• “After Seeing Poe’s Cottage at Fordham.”
• “Atoms.”
• “Unity.”
• “Before and After.”
• “Cosmos.”
• “The Standpatter.”
• “Once More.”
• “Sour Grapes?”
• “Tweet-tweet and Mockingbird.”
• “Ersatz.”
• “A Mountain View.”
• “The Surf.”
• “Retrospect.”
• “Too Late!”
• “Wakefulness.”
• “Just The Eighteenth!”

Folder 5. Loose poems, numbered 406-557

• “Truth And The Lie.”
• “Confederate Battleflag.”
• “Sea Breeze.”
• “The Choice.”
• “Tree and Man.”
• “Turned Pages.”
• “In Passing.”
• “Resurgence.”
• “The Questioner.”
• “Remembered Days.”
• “Opaque Minds.”
• “Dearth.”
• “February.”
• “Sufficiency.”
• “Moonlit Sleep.”
• “To One Away.”
• “Solitude.”
• “The Call of the Whippoorwill.”
• “Owls and Salt.”
• “Caveman and Evening.”
• “Man Made.”
• “Bluff.”
• “Curtains.”
• “Completion.”
• “The Cost.”
• “Unconvinced.”
• “Thunder.”
• “Sea Shells.”
• “Winter Recompense.”
• “Cross-Purposes.”
• “St. Paul’s Chapel – Broadway.”
• “Full Cup.”
• “Broken Friendship.”
• “Pockets of Memory.”
• “The Light of Dusk.”
• “In Nippon.”
• “My Mockingbird.”
• “Assets.”
• “The Miracle of Coincidence.”
• “If.”
• “Echo and Reality.”
• “Opaque Minds.”
• “ Sufficiency.”
• “Disintegration.”
• “Dream Night.”
• “Love.”
• “’Tis and ‘Tisn’t.”
• “Summer.”
• “Sonnet.”
• “In Passing.”
• “Winter Recompense.”
• “Niagara’s Secret.”
• “Lights and Shadows.”
• “Nocturne.”
• “A New Year’s Eve Concert.”
• “Cause and Effect.”
• “Sea Fog.”
• “Manhattan.”
• “Charleston.”
• “Thunder.”
• “The Years.”
• “Winter Beach.”
• “Before and After.”
• “Mirror of Truth.”
• “Empty Lane.”
• “Sea Lavender.”
• “Birthdays.”
• “Day and Night.”
• “Remembered Days.”
• “Imps of the Perverse.”
• “Based upon miracle and broken law”
• “Fallow Fields.”
• “Permanence.”
• “The Reward.”
• “Bluster: The Lion and the Mouse.”
• “Barren Soil.”
• “Dawn to Dusk.”
• “A Garden.”
• “The Quarrel. (An Echo.)”
• “Dying Summer.”
• “Perpetual Motion.”
• “Bell Buoy.”
• “Jessamine.”
• “Eventide.”
• “Prologue and Epitome.”
• “Sea Breeze.”
• “Sam Rhesus.”
• “The Mortician’s Chant.”
• “Two Eves.”
• “The Source.”
• “Moonrise.”
• “An Epitaph.”
• “Unto Caesar!”
• “Sea Dawns.”
• “Thunderstorm.”
• “New Year and Old.”
• “Bubbles.”
• “Identities Anonymous.”
- “Who Knows?”
- “Mirror of Truth.”
- “The Nine.”
- “My Cardinal.”
- “Winter Night.”
- “Green Sunset.”
- “Now and Then.”
- “Epitome.”
- “Quicksands.”
- “Dream Night.”
- “Kids.”
- “Wakefulness.”
- “Swallows.”
- “Taboos.”
- “The Smile.”
- “Jessamine.”
- “In Reverse.”
- “The Miracle of Coincidence.”
- “Eventide.”
- “Perfect Days.”
- “The Summer House at Hayfields.”
- “Sleeplessness.”
- “Absentminded.”
- “As Is the Day.”
- “Change.”
- “The Light of Dusk.”
- “Storm.”
- “In the Land of Dreams.”
- “Forecast.”
- “The May Be!”
- “Thanks.”
- “Seeing Darkly.”
- “Tired.”
- “What Difference!”
- “Perfect Days.”
- “Beware.”
- “New Frontiers.”
- “For Sale.”
- “Persistence.”
- “Hit or Miss.”
- “Old Story.”
- “Mistletoe.”
- “In Passing.”
- “My Shack.”
- “Spring Cardinal.”
- “Winter Garden.”
- “This too will Pass!”
- “Winter Time.”
- “Life and Art.”
- “Without Color.”
- “Re-Visited.”
- “Seagulls in Winter.”
- “Summer Storm.”
- “Barren Soil.”
- “The Circle of Life.”
- “The Span of Life.”
- “Perspectives.”
- “The Early Flower.”
- “The Cost.”
- “What Matters It?”
- “Seashore Vignettes.”
- “Their Plea.”
- “Aftermath.”
- “Too Much.”
- “Voices of the Silence.”
- “?”
- “Leaves in the Wind.”
- “Belated Praise.”
- “Hidden Deeps.”
- “Twilight.”
- “Contraries.”
- “Vulture and Eagle.”
- “Sun and Shade.”
- “The Poem and the Reader.”
- “Transition.”
- “Sunrise.”
- “The Poet.”
- “As Comes the Dawn”
- “The Lees of Life.”
- “The Derelict.”
- “Growing Pains.”
- “Scorn not the Form.”
• “The Form.”
• “In Cedar Woods.”
• “The Years.”
• “The Future.”
• “Pegasus.”
• “Embattled England.”
• “Interlude.”
• “Fallow Fields.”
• “Completion.”
• “Their Glory.”
• “In Germany.”
• “White Light of Evening Star.”
• “Ancient of days crouched ‘mongst the lily pads”
• “Day of Yore.”
• “At Stalingrad.”
• “Sonnet.”
• “Britain the Avatar.”
• “To One Away.”
• “The Tide of Truth.”
• “The Passing of Summer.”
• “Passiveness.”
• “Hypocrisy.”
• “The Minuet.”
• “The Diaper.”
• “Words.”
• “Fruitage.”
• “The Poem.”
• “The Span.”
• “The Choice.”
• “Orchestral Storm.”
• “Dawn’s Early Light.”
• “Speed.”
• “Cross-Purposes.”
• “Cosmos.”
• “Autumnal Paradox.”
• “The Preference.”
• “Minstrels of Spring.”
• “The Cost.”
• “Niagara’s Secret.”
• “November Days.”
• “Sour Grapes of Scorn.”
• “Discords.”
• “As Others See Us.”
• “Sea Sounds.”
• “By Crutch.”
• “Lost Homes.”
• “Night’s Silences.”
• “Opposites.”
• “Man Made.”
• “Gates of Death.”
• “Darkness.”
• “Turning Pages.”
• “Twilights.”
• “Artist Versus Copyist.”
• “Unearthly Hour.”
• “September Shore.”
• “Brevity.”
• “Bird Voices.”
• “Fig Leaves.”
• “Snow in New England.”
• “Perpetual Motion.”
• “Birthday.”
• “Soughing Wind.”
• “Years By-gone.”
• “Nature’s Aid.”
• “Youth.”
• “Cat-birds.”
• “A Day.”
• “Full Tide.”
• “The Path.”
• “Quantity vs Quality.”
• “In Darkness Visible.”
• “Optimist and Pessimist.”
• “Truth’s Telescope.”
• “The Course.”
• “Silence and Sound.”
• “Another Day.”
• “Unity.”
• “The Plea.”
• “Transition.”
• “Cloud Drifts.”
• “Solitary.”
• “Rains.”
• “Imps of the Perverse.”
• “Aged Hands.”
• “Nature and Art.”
• “The National Sport.”
• “Stormy Night.”
• “Whence?”
• “The Tryst.”
• “The Taunt.” and “The Reply.”
• “At Set of Sun.”
• “Surplusage.”
• “Aftermath.”
• “Owls.”
• “Ghostly Hours.”
• “Beacon Lights.”
• “Aged Hands.”
• “Sunrise,” “Noon,” and “Sunset.”
• “A Daybreak.”
• “The Concert.”
• “The Meed of Praise.”
• “Before the Dawn.”
• “Love’s Signet.”
• “The Spark.”
• “Spring Day in Autumn.”
• “Dawnings.”
• “Day Stars.”
• “Cars.”
• “No Time.”
• “Once More.”
• “New Years.”
• “Another Twilight.”
• “Hearth’s Ease.”
• “Atavisms.”
• “Contrast.”
• “I waked and listened as Night’s darkness throbbed”
• “The Old Locomotive.”
• “Where All Is Well!”
• “Fast on the heels of Winter leaps the Spring”
• “This too will pass, the worry and the fret!”
• “Old Age.”

• “Ah! once I was a clam”
• “Example.”
• “Dawning.”
• “Just Another Twilight.”
• “The Good Old Days.”
• “Immortality.”
• “To a Lady in a Diaper.”
• “Time’s Furrows.”
• “Beckonings.”
• “Turning Tides.”
• “Silence.”
• “A Garden.”
• “Semblance.”
• “Names.”
• “Overture.”
• “Cycles.”
• “In Sinuous Coils.”
• “Vespers.”
• “The Man Speaks.”

Folder 7. Loose poems, numbered 726-861

• “Beauty.”
• “Cloud Banks.”
• “Autumn Idyl.”
• “Owls.”
• “Mountains in Mist.”
• “Cicadae.”
• “The Scales.”
• “The Modernist.”
• “Full Harvest-moon.”
• “Aftermath.”
• “In Nippon.”
• “Immortality.”
• “Dreams.”
• “Wheels.”
• “Subterfuges.”
• “Dawns.”
• “So Be It!”
• “Summer Rain.”
• “I waked and listened as Night’s darkness throbbed”
• “Repose.”
• “Curtain Time.”
• “So Hot the Day!”
• “A Trinity.”
• “Heavens of Ease.”
• “Beckonings.”
• “Life’s Hour-Glass.”
• “The Nine.”
• “Persistence.”
• “Grace Before Meat.”
• “The Other Foot.”
• “The Jitterthug.”
• “Freedom.”
• “September Shore.”
• “The Branded Woman.”
• “Soughing Wind.”
• “Eventides.”
• “My Cardinal.”
• “Marathon.”
• “The Moon.”
• “A young woman who lived in St. Wyns”
• “Aeons and Hours.”
• “To Whom It May Concern.”
• “Aftermath.”
• “Bricks Without Straw.”
• “Foreword to ‘Far Horizons.’”
• “Sun and Moon.”
• “The Hidden Fire.”
• “Old Age.”
• “A Vesper Song.”
• “English Sparrows.”
• “The Twentieth Century Girl.”
• “Youth.”
• “Summer.”
• “A Mother!”
• “The Loblolly Pine.”
• “No Man’s Land.”
• “Peace: Progress: And Prosperity.”
• “A Christian Land.”
• “The Critic.”
• “As Is The Day.”
• “Epilogue.”

• “The Question. ‘To be or not to be?’”
• “The Sunset.”
• “Bird Matins.”
• “Winter Moon.”
• “Lingering.”
• “In Moonlight.”
• “Ancestral Voices.”
• “A Visiting Cardinal.”
• “Ave atque Vale!”
• “Nature’s Cycles.”
• “The Smile and The Grin.”
• “Foeshadows.”
• “Paradox.”
• “Cloud Drifts.”
• “Unsexed.”
• “The Dream And The Dreamer.”
• “Society As Is.”
• “As She Is.”
• “Tooth and Claw.”
• “The Sea.”
• “Wooing Sleep.”
• “Advice To Men.”
• “The Inevitable.”
• “The Plea/”
• “Lingering.”
• “The Driftwood Fire.”
• “Embers.”
• “Singers Supreme.”
• “The Inevitable.”
• “Receipe [sic] for Modernity.”
• “Autumn Sea.”
• “Seeming.”
• “Daybreak.”
• “Sere Leaf.”
• “Purple Iris.”
• “Vulgarity.”
• “Snow Woods.”
• “Resurgence.”
• “Seasonal.”
• “Skeeters.”
• “Original Sin.”
• “The Nine Untouchables.”
• “Questions.”
• “Brotherhood.”
• “Permanence.”
• “The Call of the Sea.”
• “Seeing Darkly.”
• “Hidden Deeps.”
• “O Times! O Manners!”
• “Penance.”
• “Day Dawn Dream.”
• “The Island.”
• “Questions.”
• “The Damask Rose.”
• “Welcome.”
• “Vignettes of the Sea Shore.”
• “Cardinal and Thrush.”
• “Reveille.”
• “Taps.”
• “Names.”
• “Scorn not the little that it lacks immense”
• “Substance and Shadow.”
• “Long Life.”
• “Germany.”
• “’As Dreams Are Made On.’”
• “Let Man Beware.”
• “The Price.”
• “Where Beauty Reigned.”
• “The Stricken Gull.”
• “These Boys.”
• “Twilights.”
• “He Whom I Know.”
• “The Unsung Hero!”
• “The Easier Way.”

Folder 8. Loose poems, numbered 862-1083

• “Silver and Black.”
• “Bitter as Aloes.”
• “The R.A.F.”
• “The Letter.”
• “Whispers of the Night.”
• “The Guerdon.”
• “Silences.”
• “The Only Son.”
• “By the Fireside.”
• “The Coming Spring.”
• “In the Night.”
• “The Question.”
• “France.”
• “Drouth.”
• “Sincerity.”
• “The Land of Dreams.”
• “The Choice.”
• “In Freedom’s Name.”
• “The Unbreaking Chain.”
• “Lidice and Germany.”
• “His Heritage.”
• “The Dawn.”
• “The Cost.”
• “You ask me why my friendship lies”
• “Wartime Spring.”
• “The Light of Love.”
• “The Symphony of Life.”
• “’When Winter Comes.’”
• “Winter Winds.”
• “Remembered Joy.”
• “Where are the Birds To-day?”
• “The Choice.”
• “Perpetuity.”
• “The Path of Light.”
• “Life’s Talisman.”
• “A Visitant.”
• “The Busy Man.”
• “This is War.”
• “Waking Dreams.”
• “Aftermaths.”
• “The Paradox.”
• “The Poetaster.”
• “Look on this Picture and on That!”
• “Dream and Reality.”
• “The Mirror of Truth.”
• “The Tides and the Man.”
• “Night.”
• “The Night of Death.”
• “The Writer.”
• “Voices.”
• “Silhouettes of War.”
• “Whence the Poet’s Song.”
• “Shadows.”
• “The Path.”
• “The Solitary.”
• “Sonnet.”
• “Gray Days.”
• “The Balance.”
• “Unconvinced.”
• “The Path to Knowledge.”
• “Love’s Tragedy.”
• “Night Sounds.”
• “Day Dawn.”
• “My Wish.”
• “Truth in Beauty.”
• “War’s Crucible.”
• “The Deserted House.”
• “Easter.”
• “Gratitude As Is.”
• “Are We Aware?”
• “Snow Night.”
• “Love and Faith.”
• “Change and Decay.”
• “Transition.”
• “Autumntide.”
• “Reflections.”
• “The Day.”
• “Two Names.”
• “Seasons of Discontent.”
• “The Ancient Mistletoe.”
• “The Pacifist.”
• “Do They Give Pause?”
• “The Mother” or “Recompense.”
• “Man’s Innocence.”
• “On the Recent Bombing of London.”
• “America First.”
• “Which?”
• “The Knights of the R.A.F.”
• “The Vision.”
• “The Shame of Vichy.”
• “Come Sleep.”
• “Reminder.”
• “Sonnet to One who died upon an Ocean Beach.”
• “Through Small the Gift.”
• “The Kaleidoscope of Love.”
• “Betrayal.”
• “Sand-Dunes.”
• “Re-Birth.”
• “After Rain.”
• “Hear Us, America!”
• “The Challenge.”
• “Art’s Immortality.”
• “Bitter as Aloes.”
• “Reality.”
• “In the Hush of the Night.”
• “The New Thermopylae.”
• “Stones for Bread.”
• “Friendship.”
• “The Cost.”
• “Those ‘Happy’ Ones.”
• “Here and There.”
• “Waiting.”
• “What of the Night!”
• “It is not Years.”
• “The Rose.”
• “These Boys.”
• “Unity.”
• “The March of Death.”
• “The Discord.”
• “Recompense.”
• “Mellowed Joys.”
• “The Fool of Circumstance?”
• “The Pendulum of Life.”
• “The Iconoclast.”
• “The Dawn.”
• “Blighted Minds.”
• “Lidice.”
• “The Price of Joy.”
• “The Man of Destiny.”
• “War’s Crucible.”
• “The Cypress Swamp.”
• “Remembered Music.”
• “Resurgence.”
• “Earth and Sky.”
• “The Path of Liberty.”
• “Franklin Delano Roosevelt.”
• “The Option.”
• “Vision and Reality.”
• “My Guest.”
• “The Hidden Self.”
• “Aftermath.”
• “Poor little Guinea pig didn’t you know”
• “Night Sounds.”
• “It is not Death.”
• “Dejection.”
• “Cosmos and Ego.”
• “Immortality.”
• “Broken Friendship.”
• “These Dead.”
• “Example.”
• “Not Alien Foe.”
• “Red Murder.”
• “Sonnet.”
• “Here and There.”
• “The World’s Great Lovers.”
• “Stir not the Ashes.”
• “When Winter Comes?”
• “Harbingers.”
• “Echoes of the Night.”
• “Autumn.”
• “In Cedar Woods.”
• “The Word and the Man.”
• “The Light of Love.”
• “Pines.”
• “Firesides.”
• “Birthdays.”
• “Retrospect.”
• “Watchman and the Night.”
• “The Mother.”
• “Invincibility.”
• “The Morning Thrush.”
• “After Rain.”
• “Sea Dawns.”
• “Silence.”
• “Retrospect.”
• “The Moment.”
• “The Hour-Glass.”
• “Backgrounds.”
• “Opposites.”
• “The Speeder.”
• “The Dead.”
• “Dusk.”
• “Remembered Junes.”
• “Fusion.”
• “Blue Snow.”
• “Nocturne.”
• “Afterglow.”
• “Dreams.”
• “Before Table Rock.”
• “On the Beach.”
• “Hummingbird.”
• “Winter.”
• “Their Majesties.”
• “On the Blink.”
• “Life.”
• “Undercurrents.”
• “Dying Summer.”
• “A Mother’s Letters.”
• “Full Circle.”
• “The Silence Speaks.”
• “Bright Evening Star.”
• “Eyes that See Not.”
• “Forecasts.”
• “Swallows.”
• “Difference.”
• “Night and Day.”
• “One Day.”
• “A Sunset.”
• “The Other Foot.”
• “To Whom It May Apply.”
• “The Course.”
Folder 9. Loose poems, numbered 1054-1238

- “Pattern.”
- “The Car And The Driver.”
- “The Driver And The Rest-Room.”
- “Moon Shadows.”
- “The Modernist.”
- “Scene Shifting.”
- “Ghosts.”
- “Completion.”
- “O Times! O Manners!”
- “Mountain and Sea.”
- “Old Clocks.”
- “Full Harvest-moon.”
- “Phantoms of the Night.”
- “Vespers.”
- “Snow.”
- “On Evil Bent.”
- “Dreams.”
- “Lying Fallow.”
- “Gates of Memory.”
- “Illusions.”
- “Winds.”
- “Silent Voices.”
- “The Parenthesis.”
- “In Silent Nights.”
- “Rain.”
- “So Be It!”
- “Once Again.”
- “Autumn.”
- “Old Story.”
- “Snowfall.”
- “Starlings.”
- “Too Late!”
- “Know thyself, the Ancients said”
- “Soughing Wind.”
- “The Unwanted Soldier!”
- “Sonnet.”
- “June The Eighteenth.”
- “Counsel of Perfection.”
- “I’ve been Robert and Bobby-d and Bobb-d”
- “Dews of Sleep.”

- “The Scent Of The Roses.””
- “A Christian Land.”
- “The Law of the Land.”
- “Killing Frost.’
- “Rough Ores.”
- “Dream Realm.”
- “Ghostly Hours.”
- “Inappropriativity [sic] of Iveness versus Ivity”
- “Aftermath.”
- “Ghostly Hours.”
- “Lightnings.”
- “The Travesty.”
- “The He-Man.”
- “Your Choice.” And “Epilogue.”
- “Old Age.”
- “Advice to Men.”
- “Epitome.”
- “Daybreak.”
- “Summer Heat.”
- “Rose Petal.”
- “Lady to Date.”
- “Seasonal.”
- “Passenger.”
- “As Is The Day.”
- “Rough Ores.”
- “Perpetual Youth.”
- “Foreshadowings.”
- “Welcome.”
- “Failure or Fruit!”
- “At Set Of Sun.”
- “Afterglow.”
- “A Vesper Song.”
- “Birth Place.”
- “Faith and Works.”
- “Land of the Free.”
- “A Seashore Splendor.”
- “As Is The Day.”
- “Rose Jar of Memory.”
- “Foreshadowings.”
- “A Page.”
- “The Man Speaks.”
• “Imponderables.”
• “Coincidence?”
• “Upon Reading Much Praised Verse False Alike In Word and Form.”
• “Revival.”
• “A Morning.”
• “Christmas Then And Now.”
• “The House of the Sword Gates (Now open to the Public.)”
• “The City’s Silence.”
• “The Reward.”
• “Belated Spring.”
• “Wuthering Heights.”
• “The Dusk.”
• “Twilight.”
• “Poplar Trees.”
• “Stormy Night.”
• “From New York city College Campus.”
• “Hummingbird:”
• “The Years.”
• “Persistence”
• “My Halo!”
• “Seeming.”
• “in her interest over the cameo”
• “The Flibbertergibbet.”
• “Winter Night.”
• “As Night Comes In Connecticut.”
• “The Lion and the Mouse.”
• “The Dandelion.”
• “Storm-bound.”
• “HOP! SKIP AND JUMP!”
• “The Mockingbird.”
• “Cicadae.”
• “Kith and Kin.”
• “The Old James Adger House.”
• “Sea Storm.”
• “Egoiam.”
• “The Course.”
• “Yesterdays.”
• “Birds.”
• “Once More.”
• “Ave Atque Vale! Hail and Farewell!”
• “Charleston.”
• “Plus and Minus.”
• “Bedtime.”
• “The Deserted House.”
• “Identities Anonymous.”
• “Autumn Sea.”
• “With You Away.”
• “The Sponge.”
• “The Blue Ridge.”
• “Moonrise.”
• “So Lives the Sea.”
• “Transition.”
• “Germany.”
• “The Difference.”
• “Storm and Stress.”
• “Sounds in the Night.”
• “Undertone.”
• “Life’s Book.”
• “Silence.”
• “Full Circle.”
• “The Sea.”
• “Bird Taps.”
• “A Memory.”
• “The Little Things.”
• “Eventides.”
• “Omen.”
• “Eventide.”
• “A New Year’s Eve Concert.”
• “Brotherhood.”
• “Rooms.”
• “Hop: Skip: And Jump.”
• “The Sword Gates House.”
• “Questionings.”
• “The Other Man.”
Box 2.

Miscellaneous Verses [original archivist’s note: “Representative Selection given to FU Library for my use in 1961 in preparing ‘Poets of Greenville,’ later published in *Furman Studies, 1963*”]

- “Poets of Greenville”
- “Birth Place.”
- “Retrogression.”
- “Living.”
- “Time Killers.”
- “Faith.”
- “Whence?”
- “Brave Finland Fights!”
- “November Days.”
- “Firesides.”
- “Falling Leaves.”
- “Fusion.”
- “The Image-Breaker.”
- “Faith and Works.”
- “White Mid-day.”
- “The Balance.”
- “When Melba Sings.”
- “The Sword Gates House.”
- “The City by the Sea.”
- “Isms.”
- “Paradox.”
- “Would You?”
- “The Little Things.”
- “Words.”
- “Pegasus.”
- “Difference.”
- “Verse is an Art!”
- “Turning Pages.”
- “Sonnet.”
- “Manhattan.”
- “New Frontiers.”
- “Brotherhood.”
- “The Barrier.”
- “Brotherhood.”
- “The Pacifist.”
• “The Pacifist.” [Note: “I forgot to mention but I contributed weekly prose and verse to The Vigilantes during World War I—nationally syndicated]
• “Hats Off To Russia.”
• “Somewhere in France.”
• “My Garden.”
• “At Set of Sun.”
• “Leaves in the Wind.”
• “Curtain Time.”
• “Dusk.”
• “Cicadae.”
• “When Wet Winds Blow.” and “In Candle-light.”
• “Resurgence.”
• “I love a violet wet with dew”
• “A Memory.”
• “’Sea Change.’”
• “Orchestral Storm.”
• “Dawns.”
• “The Brook.”
• “The Preference.,” “Full Tides.,” “Ancestral Voices.,” and “The City By The Sea.”
• “The Publicized Leer.”
• “Love leaps to its own as a flame in the air”
• “Hints on Use of Modern Car: Injection.” And “Ejection.”
• “Omen.”
• “The Image-Breaker.”
• “Verse Is An Art.”
• “Manhattan.”
• “From New York City College Campus.”
• “In Connecticut.”
• “As Night Comes in Connecticut.”
• “Daddy Dad.”
• “Bluster: The Lion and the Mouse.”
• “Birthdays.”
• “From the halls of Mussolini”
• Yellow envelope with notes

Duplicates

• Newspaper clipping
• “Mussolini.”
• “Evil Trinity.”
• “Creedists.”
• “The Query.” (2)
• “Green Moss.” (2)
- “Voices.”
- “Fact and Tact.” (3)
- “Opposites.”
- “Pro and Con.” (3)
- “Hints On Use Of Modern Car.”
- “The Call of the Whippoorwill.”
- “Hillside.” (2)
- “Another Day.” (4)
- “The Surf.”
- “Negro.”
- “Unity.” (2)
- “Man and Fate.” (2)
- “Afterglow.”
- “In Status Quo.” (4)
- “Then and Now.” (3)
- “Sleep.”
- “Ebbing Tides.”
- “Past Joys.”
- “May Moon.”
- “Change And Decay.”
- “Whirligig.”
- “Who Knows?”
- “Omen.”
- “Suggestions.” (2)
- “Quietus.”
- “Retrogression.”
- “The Choice.” (4)
- “Moonlit Sleep.” (3)
- “The Standpatter.”
- “Manhattan.” (3)
- “In Retrospect.” (4)
- “Resurgence.” (4)
- “Owls and Salt.”
- “Caveman and Evening.”
- “Tree and Man.” (2)
- “The Isolationist.”
- “The Question.” (4)
- “Winter Beach.” (2)
- “Winter Recompense.”
- “Cause and Effect.” (3)
- “‘Tis and ‘Tisn’t.”
- “Sleep.” (3)

- “Dearth.”
- “What Then?”
- “Pockets of Memory.”
- “Eventide.”
- “Harbingers.” (4)
- “Mirror of Truth.”
- “Moon and Planet.”
- “Art.” (2)
- “Curtains.”
- “In Passing.”
- “Now and Then.” (2)
- “Fact and Tact.”
- “Difference.”
- “Day and Night.”
- “Nocturne.” (2)
- “Dawn to Dusk.” (2)
- “Sam Rhesus.”
- “In Reverse.” (2)
- “Faith.” (2)
- “Taboos.” (3)
- “February.”
- “Epitome.” (3)
- “Shakespeare.” (2)
- “Atta Boy!” (2)
- “This too will pass!”
- “The Sunset.” (2)
- “Words.”
- “Leaves in the Wind.”
- “The Span.”
- “Fallow Fields.”
- “Little Things.”
- “Sun and Shade.”
- “On the Beach.”
- “The Reward.”
- “Status Quo.”
- “Mountain and Sea.”
- “Sea Storm.” (4)
- “Transition.” (2)
- “Whippoorwills.” (2)
- “Youth.”
- “Storm.”
- “The Derelict.”
• “Nature and Art.”
• “Birthdays.”
• “Sea Sounds.”
• “Days of Yore.”
• “Questions.”
• “Winter.” (2)
• “Sunrise.,” “Noon.,” and “Sunset.” (2)
• “Dawnings.”
• “Twilights.”
• “Rains.”
• “The Old Locomotive.”
• “Beacon Lights.”
• “Overture.”
• “Falling Leaves.”
• “Spring Day in Autumn.”
• “Surplusage.”
• “Silence.” (3)
• “No Time.”
• “Cicadae.” (3)
• “The Modernist.” (3)
• “Beauty.”
• “Grace Before Meat.” (2)
• “Dreams.” (5)
• “The Jitterthug.”
• “A Trinity.” (2)
• “The Smile.”
• “Aeons and Hours.”
• “No Man’s Land.”
• “Foreshadows.”
• “Sea Dawns.”
• “Permanence.”
• “The Price.”
• “Germany.”
• “In Freedom’s Name.”
• “Whippoorwill.”
• “Voices of the Night.”
• “Here and There.”
• “Nicknames.”
• “The Speeder.”
• “Cars.”
• “Bricks Without Straw.”
• “Old Age.”
• “Paradox.” (3)
• “Ghosts.”
• “Soughing Wind.”
• “The Grin.”
• “Upon Reading Much Praised Verse False Alike In Word And Form.”
• “Autumn.”
• “The Smile and The Grin.”
• “Life’s Hour-Glass.”
• “Failure or Fruit!” (2)
• “Little Birds.”

Duplicates in Print [original archivist’s note: “78 poems—however many are duplicates of those already counted”]

• “The Only Son”
• “Onward With God”
• “A Teuton Victory”
• “Experience.”
• “Emily Brontë.”
• “Heels vs Brains.”
• “Rays of Hope.” (2)
• “The Modern Homesteader.”
• “May Moon.”
• “Tea Caddy.”
• “Morals.” (2)
• “Then and Now.”
• “Approved Delinquency.” (2)
• “The Source.” (4)
• “The Vacuous Grin.”
• “Polonius’s Advice to Ophelia:…”
• “Failure or Fruit.”
• “Paradox.”
• “The May Be!” (2)
• “The Published Leer.”
• “She.”
• “Red Murder.”
• “The Mother.”
• “Cui Bono?”
• “There was an old maid named Anne Dexter”
• “In Perfect Love.” (2)
- “In Lighter Vein.”
- “By the Fireside.”
- “Lidice.”
- “Youth Speaks.”
- “The All Highest.”
- “Their Hideous Crime.”
- “Waking Dreams.”
- “Dies Irae.”
- “These Hills.”
- “The Challenge.”
- “Youth Speaks.”
- “I must go down to the seas again”
- “Yamamoto”
- “The Mirror of Truth”
- “The Choice”
- “To Him I Know”
- “The Dawn”
- “Let Man Beware” (2)
- “The Symphony of Life”
- “Reminder”
- “In Freedom’s Name”
- “Letter to Saint Peter”
- “Dauntless Britain”
- “The Light of Love”
- “There was a young woman named Feest”
- “Blighted Minds”
- “Autumn”
- “Invincibility”
- “A Doughboy Speaks”
- “Hypocrisy”
- “Sonnet” (2)
- “Sincerity”
- “The Poet.” (2)
- “My Love.” (2)
- “Cornell.” (2)
- “Four Women.”
- “Gloaming”
- “Browning.”
- “On the ‘Imitations of Immortality.’” (2)
- “Tennyson.”
- “A Carolina Garden.”