The mission of Special Collections and Archives is to support the instructional and research needs of all members of the Furman Community to a standard of excellence.
SPECIAL COLLECTIONS AND ARCHIVES

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President Elizabeth Davis, Tyler Edmond ’17, VPAA John Beckford, Janis Bandelin and Jeffrey Makala
at the “Return to Normalcy” exhibit opening

Cover image: Professor Sarah Archino’s history of photography class using scrapbooks from the University Archives
for one of their class visits and writing assignments, spring 2016.
Mission Statement

The mission of Special Collections and Archives is to support the instructional and research needs of all members of the Furman Community to a standard of excellence.

We do this by:

• Collecting, preserving, and making available a rich array of rare and unique printed materials, manuscripts, the permanent records of the university, and other documents of cultural heritage.

• Partnering with faculty, staff, and students in the critical and imaginative use of our collections through research projects, exhibitions, programming, and digital projects.

• Serving as a welcoming and open research facility for students and scholars at all levels.

• Using our expertise and subject knowledge to promote and support excellence and innovation in teaching, learning and research, on campus and in the community.

Vision Statement

We will create a dynamic and supportive learning environment where the documents of cultural heritage in our care are actively used to inspire critical analysis, innovation, creativity, and lifelong learning, on campus and in the community. We will exceed expectations in everything we do.
Members of the Department

Student Assistants

Our student assistants make significant and impressive contributions to our department. These are the students who have worked with us in 2015-2016:

- Molly Clark ’17 – summer 2015
- Rachel Whitted ’16 – summer 2015
- Mark Frederick ’16 – fall 2015
- Abby Harwell ’19 – fall 2015 and spring 2016
- Devon Sealsunder ’17 – fall 2015 and spring 2016
- Tyler Edmond ’17 – spring 2016
- Kate Aust ’19 – summer 2016
- Mark Perry ’17 – summer 2016
- Margaret Shelton ’17 – summer 2016

Intern
- Tyler Edmond ’17 (HIS 316) – fall 2015
Major Accomplishments of the Department

OUTREACH

Exhibitions (SP 1.3B)
“Celebrating South Carolina Poetry: An Exhibition to Mark the Acquisition of the Ninety-Six Press Archive,” September – December. Jeffrey curated this exhibition and worked with the Friends of the Furman University Libraries to plan an opening reception to mark the gift of the press archives, stock, and assets to the library in 2015. This exhibition brought a number of poets to campus and provided the occasion to begin conversations with the press’s founders, poets, and other stakeholders about the future direction of the press under the library’s management.

“A Return to Normalcy?: Growing Pains, Furmanville, and Life at Post-World War II Furman,” January – May. Curated by fall history department intern Tyler Edmond ’17, this exhibition and its attendant opening reception was well-attended and well-received. Tyler gained research and curatorial experience and the department was able to showcase its collections around this topic to a wider audience. One important result of this exhibition is a series of new conversations about reviving the Furman oral history program.

CLP: “A Gathering of Laureates,” April 21. (SP 5.1A)
Co-sponsored by the Friends of the Furman University Libraries and the English department, South Carolina poet laureate Marjory Wentworth, Edgefield SC laureate Laurel Blossom, and Columbia SC laureate Ed Madden all read from their work and discussed their role as advocates for poetry in their respective communities. All three poets have their personal papers housed in the South Carolina Poetry Archives in Special Collections. The CLP was well-attended, and one outcome of this event is the realization that Greenville and the Upstate need their own poets laureate. Work on this will continue in the new year.

C-Span Book TV visit to Special Collections (SP 5.2A)
Jeffrey was interviewed by C-Span’s Book TV producers for a 15-minute broadcast segment, one of several made about Greenville historical and cultural institutions. He spoke about the collections of Special Collections and Archives and showed documents of historical interest from the Baptist Historical Collection relating to the Revolutionary War, slavery, Southern literature, women’s history, the Civil War, and Furman’s relation to these events, January.

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1 When accomplishments and goals relate to the Furman University Libraries Strategic Plan 2013-2016, there will be a parenthetical note citing the Strategic Plan’s direction, goal, and action to which it most closely relates.
John L. Plyler Historic Home Marker Application and Dedication (SP 2.1 C)
Julia completed a multi-year project to research and submit a historical marker application to the state of South Carolina for the Plyler Home. She coordinated the installation of the marker with the Greenville County Historic Preservation Commission and organized the dedication ceremony at the site in Travelers Rest in July.

Furman on the cover of C&RL News (SP 1.3C)
The Shakespeare stained glass window from Judson Hall on the downtown campus, now housed in the English department, was featured on the cover of College and Research Libraries News in June, along with a short writeup about Furman and its preservation and rehousing of the windows around campus. C&RL News is the monthly publication sent to members of the Association of College and Research Libraries and has a circulation of 11,623.

DISCOVERABILITY

Digital Collections (SP 1.1C)
We worked with the Digital Collections Center to identify materials and supply copies of the Furman University yearbook, the Bonhomie, for digitization, completing the run of this title that is now freely-available online, together with a complete run of the catalogs of the Greenville Woman’s College. We worked with the Furman Singers Alumni Association and the Digital Collections Center to plan for and implement the digitization of 52 Furman Singers’ scrapbooks.

Baptist Historical Collection Inventory (SP 1.1B)
A comprehensive inventory of the printed materials part of the BHC was performed this year for the first time in many years (approximately 5000 items). Jeffrey worked with Nancy to reconcile incomplete or incorrect catalog records to ensure the catalog reflects the holdings of the collection.

COLLECTIONS CARE

Conservation Work
Julia coordinated a project to support the high-level conservation treatment of the department’s most significant historical manuscript with ECS Conservation in Greensboro, NC:

**Security Alarm System Upgrade**
This year, the alarm system and collections storage areas within Special Collections and Archives received a significant upgrade and enhancement with new equipment and procedures to better protect our collections.

**Rare Book Collection Shift**
A major shift of the rare book collections was made to open up tight stack areas and to accommodate for several years of projected growth.
Goals 2015-2016

- Reevaluate the department’s mission statement to confirm it matches administration expectations.

  The department created a new mission statement and also created a vision statement for the first time.

- Investigate the use of RefAnalytics to record patron contacts and questions, for in-house staff use only; for easier statistics gathering as well as tracking materials accessed by patrons or by staff to answer research questions; staff could search past transactions and reuse the information.

  RefAnalytics was considered but placed on hold as processing, inventorying, and website migration planning following our leadership transition took precedence.

- Update current LibGuides as required after moving to LibGuides 2.0.

  Completed.

- Make brief descriptive records for collections not represented online.


- Investigate and consider ways in which to integrate manuscript and archival collections within library’s discovery tools e.g. online catalog, Summon and LibGuides.

  On hold for 2015-2016 as preparations were being made for the library-wide website shift to LibGuides. Increasing access to hidden collection guides, lists, and finding aids is a goal for 2016-2017 following Special Collections’ shift to the new web hosting platform.

- Digitize Special Collections materials to protect originals from constant handling.

  Collections brought up this year include all remaining Bonhomie yearbooks and 52 scrapbooks created by the Furman Singers.
• **Digitize materials so as to promote research and scholarship not evident with other formats.**

Worked with the Digital Collections Center to prioritize university archives and manuscript materials for digitization and to contribute copies for bringing online. Several anecdotal reports confirm that the online *Paladin* and Historical Furman Images collections are already providing remote and local users with significant benefits.

• **Evaluate materials for digitization including Baptist church records.**

We have begun conversations and are exploring possibilities for digitizing our collections of microfilmed church records and for funding this major conversion.

• **Expand access to several postcard collections.**

Images from our Furman postcards collection were added to the Historical Furman Images collection brought up this year. Local and regional historical postcard images will constitute a significant group of materials to prioritize for digitization in the future.

• **Resume the transfer of audio and video cassette tapes to digital formats, if time and personnel permit.**

Items have been converted upon request by researchers, and a survey of extant audio/visual holdings and their state of preservation will be completed in 2016-2017.

• **Collaborate with faculty to deliver class presentations using materials that enhance the educational goals of their students.**

This year’s classes were from a mix of new faculty and first time classes together with recurring sections of classes taught by faculty who are already significant users of the department’s collections. The number of classes increased slightly this year, and several course assignments were structured using our collections, bringing students into our department to work with our collections alone and in groups.

• **Promote the department through novel and interesting exhibitions.**

This year’s exhibitions were successes. The fall exhibit brought together at its opening a number of local poets and writers, some of whose collections are housed in the South
Carolina Poetry Archives in Special Collections. This event also afforded us the opportunity to rethink how the Ninety-Six Press can continue to publish and/or support poets and poetry throughout the state. We will continue to work on ways in which to continue the Ninety-Six Press name and mission going forward. Our spring exhibition opening brought several members of the university administration and trustees to our gallery for a reception and program.

- **Participate in Library tours for Furman University affiliates.**

  Two groups of OLLI students came to open tours. Open houses were offered during Family Weekend and Homecoming/Reunion weekend.

- **Continue to collaborate with academic departments to sponsor relevant and interesting CLPs.**

  Our spring CLP: “A Gathering of Laureates,” was co-sponsored with the English Department. It was well-attended and well-received, and strengthened our ties with three poets whose collections reside in the South Carolina Poetry Archives.

- **Collaborate with colleagues at the Upcountry History Museum – Furman University when possible.**

  We began several conversations about planning for future collaborations on upcoming exhibitions and programming. One result was an invited talk Jeffrey is to give at the museum in July 2016 together with the installation of a small exhibit of children’s books, in conjunction with its summer exhibition on children’s picture books. Several loans of special collections materials for display at the museum have been agreed to for upcoming exhibitions in 2016 and 2017.
Goals 2016-2017

- Complete an inventory, with catalog cleanup, of the Rare Book Collection.

- Create a new departmental brochure for wide distribution.

- Draft a university-wide records retention policy and work with campus units toward its implementation.

- Collaborate in new ways with community members, organizations, and cultural heritage institutions on outreach activities, teaching and learning, and collection development.

- Transition all Special Collections and Archives content to the library’s new website platform.

- Expand our instruction program to new faculty and wider audiences, exploring new ways for students to use the department’s collections in course assignments.

- Add currently-hidden archival and manuscript inventories, collections lists, guides, and finding aids to the Special Collections website for increased discoverability of our collections, on campus and remotely.

- Collaborate with the Friends of the Furman University Libraries on programming and activities that promote our collections and shared interests, including exhibition openings, South Carolina Poetry Archives projects, CLPs, etc.

- Collaborate with the Digital Collections Center to identify and prioritize collections and materials for adding to the library’s digital collections. Explore ways of adding content and context to new and existing collections.
Statistics
ACQUISITIONS: GIFTS AND RECORDS TRANSFERS

Individual Gifts
- SC Poetry Archives: 15
- Manuscripts: 9
- Baptist: 12
- Books: 11
- Music: 2
- Archives: 54

Source
- Alumni: 21
- Community: 43
- Faculty & Staff: 30
**University Archives**

The majority of gifts for fiscal year 2015-2016 constituted materials added to the University Archives. Friends, community members, and relatives of alumni/ae constituted the largest donor group of all types of materials, closely followed by Furman faculty and staff members, who primarily gave and transferred records to the university archives.

Gifts of note included a group of 52 scrapbooks assembled by the Furman Singers from 1971 to the present, including separate scrapbooks documenting many of their European concert tours, that was given by the Singers’ alumni organization. As a condition of the gift, the Library agreed to digitize the complete collection of scrapbooks, which will be complete by early fall, 2016. Significant additions were also made to Furman’s Phi Beta Kappa and American Association of University Professors records. A gift of several scrapbooks documenting the activities of Furman’s Student Diversity Council from 1995-2006 came from the Trone Student Center. A large gift of Men’s Soccer plaques and trophies was given by the Athletics department.

Alumni/ae continued to donate all types of material including Furman and Greenville Woman’s College memorabilia, photographs, scrapbooks, and yearbooks. Noteworthy items included one freshman rat cap (ca. 1927), and the autograph album of GWC student Amanda DuPré, ca. 1865-1871.

**Manuscripts**

Manuscript gifts included a group of materials relating to big band musician Charlie Spivak and additions to the Thursday Club Records. Andrew Balent donated music scores to add to his collection. A large payroll ledger from the Woodside Cotton Mills, ca. 1914-1915, was given by Furman staff member Linda Schinck.

Former Special Collections Librarian and University Archivist Glen Clayton and his wife Greer contributed a large group of family papers. They include letters and manuscripts of the Latimer and Owens families and former Special Collections Librarian Loulie Latimer Owens. The letters document Greenville people and events, including Furman, throughout the twentieth century.

A large collection of the literary work (books, poems, essays, translations) of North Carolina author Thomas Rain Crowe ’72, including the output of Crowe’s New Native Press, fine press poetry broadsides, and ephemera documenting his career, was given by Nan Watkins.
Books
A copy of Barry Moser’s landmark *Pennyroyal Caxton Bible* (1999, one of 400 copies) was given by Bruce and Suzie Kovner. Over 300 volumes of modern American poetry, many signed or inscribed, were given by South Carolina poet Ronald Moran to add to his papers and the South Carolina Poetry Archives. Two eighteenth-century French volumes, Richard’s *Histoire naturelle, civile et politique du Tonquin* (1778) and Corneille de Pauw, *Recherches philosophiques sur les Americains* (1770) were given by William Butler in honor of his son William A Butler III ’79 and grandson Sean Andrew Butler ’14.

South Carolina Baptist Historical Collection
Gifts to the South Carolina Baptist Collection included several published church histories, monthly association newsletters, and annual meeting minutes, primarily from Upstate South Carolina. Most notable was a substantial collection of records (12 cubic feet) given by the Pendleton Street Baptist Church in Greenville and documenting their church’s history for most of the twentieth century.

South Carolina Poetry Archives
Poets donating books, manuscripts, and other materials to the South Carolina Poetry Archives included Laurel Blossom, Tom Johnson, Roger Varin, Warren Slesinger, and Rosa Bogar. Ed
Madden, professor of English, director of the Women’s & Gender Studies at USC, and newly-named Poet Laureate of the city of Columbia, continued regular donations of his publications and a wide variety of material for our South Carolina poets’ vertical files.

Detail from Horace, Opera, 1498

**ACQUISITIONS: PURCHASES**

Major purchases this year include:

- Furman’s first incunabulum, a 1498 Strasbourg illustrated edition of Horace, with commentary.
- A group of several leaves from medieval manuscripts, including several music manuscripts and our two earliest manuscripts, a life of St. Augustine, Flemish, ca. 1180 and Honorius of Autun’s *Elucidarium*, Italy, ca. 1160.
- Two novels by Charles Dickens in their original parts issues: *Bleak House* (1852-53) in 19 parts, and *The Mystery of Edwin Drood* (1870) in 6 parts.
- A 1515 Aldine “pocket classics” edition of Lucan’s *Pharsalia*.
- A substantial collection of British women’s suffrage postcards.
• The archive of a British conscientious objector from World War II.
• A first edition of South Carolina poet Henry Timrod’s *Poems* (1860), the only volume published during the lifetime of the “poet of the Confederacy.”
• The Gordon Poteat ’10 Photograph Album, which documents his time at Furman and his extensive missionary career in China.

CHARLES DICKENS. *The Mystery of Edwin Drood* in original parts, 1870

ARCHIVAL AND MANUSCRIPT PROCESSING

Our students, working under Julia’s supervision, complete the bulk of our archival and manuscript processing. This year, several large, complex collections were arranged, described, and rehoused, with new finding aids created for them. Students also create preliminary inventories of new collections, sort and check the large groups of university publications that come in each year from a variety of sources, both on-campus and from outside donors, for duplication in the archives, and work on special projects that arise, such as the identification and summarization of scrapbook contents for increased access. Students also assist in collections care and maintenance, rehousing or encapsulating documents and, this year, doing the bulk of the work of a major shift of the rare book stacks to open them up for anticipated future growth.
Our backlog of completely unprocessed materials is small, though many of our manuscript collections are minimally-described and/or have no web presence or public summary information or documentation. More staffing is needed to complete professional-level access to these collections, and we will continue to work to bring as many to proper states of description and access as possible. Once a records management policy is implemented university-wide, we anticipate an increasing amount of incoming materials as well as time and attention needed to work with university offices on the management of their records and archival material. Additional or higher-level work will require the addition of a professional archivist to supervise a larger archival/manuscript processing operation and serve as a university records manager.

Major collections processed by students this year include:

- The Eugenia Helen Ligon Papers
- The Tipton Family Papers
- The Sampey Family Papers
- Greenville Woman’s Club Records
- H.W. Provence Papers
- The Greenville – Furman Fine Arts Series Records

Other projects completed this year include:

- Encapsulating each page of two Senior Order scrapbooks from the 1960s
- Identifying Margaret Armstrong stamped cloth bindings in the general collection
- Describing the Mary Margaret Walker Scrapbook
- Sorting through more than twenty cubic feet of incoming university publications to identify duplicates and materials new to the archives.
PUBLIC SERVICE

The department’s normal open hours of 9:00 a.m. – 5:00 p.m., Tuesday – Friday were changed for summer 2015 and 2016 to 1:00 p.m. – 5:00 p.m., Monday – Friday, and by appointment.

Reference Contacts

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<td>23</td>
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<td>7</td>
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<td>168</td>
<td>61</td>
<td>79</td>
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<td>303</td>
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</table>

RESEARCHERS

Readers in the Simms Research Room: 303. Average visits per month: 25.
The busiest months for individual research visits were February (45), March (48), and April (33). Three assignments from a history of photography class and assignments from a Greenville Tech English class and sociology seminar were responsible for this increased use of our collections in the Simms Research Room in the spring.
During the academic term, when we were open Tuesday – Friday, 9:00 – 5:00, the vast majority of our visitors came in after 12:00. Visitors coming in before 12:00 constituted less than 25% of our reading room volume.

**CLASS VISITS AND TEACHING**

**Total class visits** 17  
**Number of students** 279  

**Fall 2015**

<table>
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<tr>
<th>Course #</th>
<th>Course title</th>
<th>Students</th>
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<tbody>
<tr>
<td>HIS 231</td>
<td>American Women’s History (Stroebel)</td>
<td>14</td>
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<tr>
<td>MUS 221</td>
<td>Intro to Music History (Kennedy)</td>
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<tr>
<td>MUS 221</td>
<td>Intro to Music History (Kennedy)</td>
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</tr>
<tr>
<td>HIS 316</td>
<td>Public and Local History (Tollison)</td>
<td>9</td>
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<tr>
<td>HIS 475</td>
<td>Colonialism, Culture &amp; Power (Nair)</td>
<td>23</td>
</tr>
<tr>
<td>HIS 321</td>
<td>Urban and Suburban America (Benson)</td>
<td>15</td>
</tr>
</tbody>
</table>
Classes this year constituted a mix of recurring classes with faculty who regularly use and incorporate special collections materials into their teaching and new faculty who wished to bring classes in. Our medieval manuscript collections were used in several classes, as were theological materials from the Baptist Historical Collection, which also has a significant component of early American imprints. A Greenville Tech English class on early American literature visited, and several students chose to return to use our materials for their final writing project.

Furman and Greenville Woman's College scrapbooks remain continual sources of discovery. Several students in both a Sociology methods class and a History class on urban and suburban America used scrapbooks to better understand how young people in the early 20th century used scrapbooks to memorialize and create meaning out of their activities. A new class in the history of photography met three times in Special Collections to explore three different aspects of photography from our collections: early processes such as daguerreotypes, ambrotypes and tintypes; travel and souvenir photography; and student scrapbooks. Each visit had an attendant research and writing assignment where each student had to return to Special Collections and use materials from class on their own to write a short essay. This model was very successful, and where our collections can support it, we will encourage its widespread adoption wherever possible across the university.
Requests from Campus Units, Offices, and Departments

The department has good working relationships with many campus units, offices, and departments. Furman history questions come in roughly equally from students, alumni and outside researchers, and from internal campus sources. When questions about Furman history or the need for administrative records arise from on-campus sources, we are frequently the first office called and we frequently receive referrals from other campus offices and individuals. As we strengthen these relationships further in the coming years, we will be better positioned to begin substantial work on developing and then implementing records retention scheduling for campus units, offices, and departments.

Other Tours and Groups

Julia displayed materials and spoke to attendees from the South Carolina Digital Library Upstate meeting held in the library, July.

Julia displayed materials and spoke to residents of The Woodlands at Furman as part of a library tour for residents, July.

Special Collections hosted a visit from Alabama-based Vamp and Tramp booksellers, who displayed contemporary artists’ books and book art in an open session for the Furman community, January.

Two tours were given to members of the Osher Lifelong Learning Institute at Furman on February 26 for 40 members.

Special Collections held an open house over two days during Homecoming/Reunion Weekend, 16 attendees.

Visitors of Note

The granddaughter, great-granddaughter, and g-g-grandson of Furman’s first documented international student, Chu Jung (who attended in 1898), visited Special Collections in October and donated a photograph of their ancestor. Chu Jung was born in Canton in 1869 and enrolled at Furman after first living in Charleston.
Interlibrary Loan Statistics: Total fulfilled requests – 28
We continue to receive inquiries for information on microfilm found in the South Carolina Baptist Historical Collection. A majority of these inquiries are patrons using church records for researching their family history. Our church records on microfilm can be borrowed through the Interlibrary Loan department of a local university or public library, and we receive requests from all over the United States. The chart below tracks materials requested over the past five years. ILL requests for microfilm continue to decline.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Microfilm (church records, Baptist Association minutes, <em>Baptist Courier</em>)</td>
<td>78</td>
<td>60</td>
<td>25</td>
<td>23</td>
<td>17</td>
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<tr>
<td>Scanned journal articles/book chapters</td>
<td>12</td>
<td>2</td>
<td>12</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>Books</td>
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<td>0</td>
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<tr>
<td>Total fulfilled requests</td>
<td>90</td>
<td>62</td>
<td>37</td>
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<td>28</td>
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</tbody>
</table>

Unfulfilled requests:
| Did not have requested material | 4 | 1 | 5 | 2 | 2 |
| Non-circulating material | 51 | 38 | 35 | 19 | 30 |

Use of Social Media
- Posts to Facebook page | 38
- Total Facebook “Likes” | 113
- Tweets | 66
- Twitter followers (summer 2015: 138) | 188
- Instagram posts | 67
- Instagram followers (summer 2015: 1323) | 1388

Outreach
- Participated in the library’s new faculty orientation.
- Contributed one page of content for each issue of *Fulcrum*, the library newsletter.
- Hosted an open house during Homecoming weekend on Friday and Saturday with books, manuscripts, and archival material out for casual browsing; 16 alumni and family visited the department (doesn’t include the visitors to the exhibition).
- Loaned Senior Order scrapbooks, Phi Beta Kappa membership ledger, and Quaternion membership ledger to their respective organizations for use in induction ceremonies.
• Worked with the university administration (President’s Office, VPAA’s office, Facilities) to consult and receive books, archival materials, and objects from the 2nd floor of Alester G. Furman Hall prior to its renovation, May.

• Hosted the Furman Bibliophiles for an open session featuring new acquisitions in Special Collections and Archives, March.

• Organized, together with the Friends of the Furman University Libraries, CLP “A Gathering of Laureates” featuring three poets Laureate, April.

• Hosted a pop-up exhibit with rare materials during finals week in Duke Library’s Rinker Research Commons, May.

• Lent materials from several of our ancient coin collections to Kathy Sloan, who curated an exhibition of the physical copies of digitized coins by the library’s Digital Collections department in Duke Library, spring – summer.
Activities and Professional Development

CONFERENCES, WORKSHOPS, TRAINING AND WEBINARS

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Activity</th>
<th>Medium</th>
<th>Participant</th>
</tr>
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<tbody>
<tr>
<td>September</td>
<td>Greenville-Furman Business Breakfast, Upcountry History Museum</td>
<td>Networking event</td>
<td>In person</td>
<td>Jeffrey Makala</td>
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<tr>
<td>October</td>
<td>“Curating an Exhibition on HIV/AIDS in America,” South Carolina Library Association Annual Conference, Columbia SC.</td>
<td>Talk</td>
<td>In person</td>
<td>Jeffrey Makala</td>
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<tr>
<td>October</td>
<td>Center for Research Libraries New Members webinar</td>
<td>Training</td>
<td>Webinar</td>
<td>Jeffrey Makala</td>
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<tr>
<td>January</td>
<td>ALA Midwinter Meeting, Boston MA</td>
<td>Conference</td>
<td>In person</td>
<td>Jeffrey Makala</td>
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<tr>
<td>February</td>
<td>Council on Library &amp; Information Resources, Digital Collections Grants Webinar</td>
<td>Training</td>
<td>Webinar</td>
<td>Jeffrey Makala</td>
</tr>
<tr>
<td>June</td>
<td>HR Supervisor’s Training Workshop</td>
<td>Training</td>
<td>In person</td>
<td>Jeffrey Makala</td>
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TALKS, PAPERS, & PRESENTATIONS


<table>
<thead>
<tr>
<th>Committee Name</th>
<th>Committee Type</th>
<th>Participant</th>
<th>Time Served</th>
<th>Participation Level</th>
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<tbody>
<tr>
<td>Digital Projects Specialist Search Committee</td>
<td>Library Committee</td>
<td>Jeffrey Makala</td>
<td>Oct. 2015</td>
<td>Member</td>
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<tr>
<td>Web Advisory Group (WAG) Committee</td>
<td>Library Committee</td>
<td>Jeffrey Makala</td>
<td>2015-2016</td>
<td>Member</td>
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<td>Friends of the Furman University Libraries (FOFSULS)</td>
<td>Library Committee</td>
<td>Jeffrey Makala</td>
<td>2015-2016</td>
<td>Member</td>
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<tr>
<td>Acquisitions Specialist Search Committee</td>
<td>Library Committee</td>
<td>Julia Cowart</td>
<td>Fall, 2015</td>
<td>Member</td>
</tr>
<tr>
<td>Editorial Board Member, <em>RBM: A Journal of Rare Books, Manuscripts and Cultural Heritage</em></td>
<td>Professional Organization</td>
<td>Jeffrey Makala</td>
<td>2015-2016</td>
<td>Member</td>
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